

Fall 1966

## Rollins Alumni Record, October 1966

Rollins College Office of Marketing and Communications

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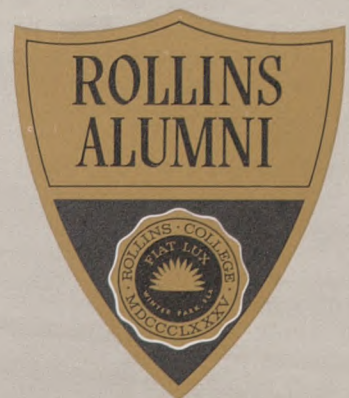
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Rollins College Office of Marketing and Communications, "Rollins Alumni Record, October 1966" (1966). *Rollins Magazine*. Paper 224.

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**RECORD**  
OCTOBER 1966



# EDITORIAL COMMENT

This issue of the Alumni Record has special significance for a variety of reasons, and is one that should be read with interest and thoroughness by every alumnus.

The annual "Moonshooter" edition, the 16-page insert in the center of this issue, is not new to the **Rollins Alumni Record**. The Moonshooter is the result of the combined efforts of some of the most talented college writers in the country, and this one in particular displays the thoroughness and perception these editors have brought to bear on the problems of keeping pace in American higher education. While Rollins has, to a large extent, been spared the disruptive elements which have invaded many campuses, she is indeed "keeping pace" with the intellectual challenges facing all colleges today. Thus, this Moonshooter piece is as pertinent to Rollins Alumni as it is to those men and women who trod the campus walks at Berkeley in the years gone by. Hopefully, you will read it with objectivity, not smugness.

We would commend to your attention, as well, a brief introduction to the special insert written by a distinguished alumnus and trustee of Rollins, Nelson Marshall. Dr. Marshall's experience and his unique position over the years in Rollins affairs qualifies him eminently well to speak on topics affecting Rollins.

In a previous issue we have touched upon the far-reaching curriculum revisions upcoming for Rollins. Although faculty members have been at work on the "new curriculum" for many months, it was impossible to report on it to Alumni until plans became more finalized. Even now, with the first full phase of the curriculum underway with the freshman class, our staff found it difficult to reduce the thick pages of the committee report into a condensed but lucid article for the Record. We therefore happily acknowledge the objective expertise of Ben Aycrigg. Several thousand alumni, and potentially several hundred thousand other Central Florida residents, see Ben daily on CBS's local outlet as our "pre-Cronkite" newsman. Ben Aycrigg's summary of the new curriculum is, in our judgment, an accurate report of one of the most exciting developments in Rollins' history. We are happy to have Ben move from the Alumni Board of Directors to the Alumni staff, if only briefly. And we are quick to point out that the implementation of the new curriculum for all freshman this fall demonstrates clearly that Rollins can and does provide the proper environment for intellectual ferment,

and plans to maintain her ranking position among colleges.

This issue is a unique one for me, too. For as I leave the Rollins campus, most copy is complete; some has been set by the printer. But I shall see the final edition at the same time all 7700 Alumni receive it. In my case, I will receive the issue on the campus of Northwestern University on the shore of Lake Michigan, a much cooler body of water than Lake Virginia (if I may be allowed such a gross understatement).

As I indicated to Alumni President Bob Stonerock and the Board of Directors, my decision to leave Rollins to accept another opportunity was a difficult one to make. Rollins has been, and is, a pleasant and exciting place to work, but, more important, her alumni are the kind of people who make work a joy. Rollins Alumni responded warmly to the efforts of the Directors, key committees, and staff in the past three years. I would like to think there has been some significant forward movement in alumni programs for I know that the current alumni leadership has the capability and desire to continue any forward thrust. I would like to think, too, that such progress as may have been made has not been the result of short, unrelated bursts of activity but rather a steady, well-coordinated series of programs upon which future progress can readily be built.

Rollins has a special place in the hearts of the members of my family, and we look forward to return visits. Meantime, here's hoping this issue doesn't arrive simultaneously with an early snowfall. I have come to recognize the fact that snow is briefly beautiful — but not hard to live without. M.Y.

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The Rollins Alumni Association has lost an outstanding Director of Alumni Affairs with the departure of Mark Young. However, his new position is a real challenge and opportunity for him, and he goes with our sincere best wishes for the future and our thanks for the excellent work he did at Rollins.

While your Board of Directors seeks a replacement for Mark, all of the programs under way are being pursued vigorously, through the good work of committees and staff of the Association. Our future progress necessarily depends on continued and increased Alumni interest and participation in the affairs of your Association and of Rollins College.

It is well known that the most successful colleges have strong Alumni Associations. The ultimate goal of our entire program is to build an outstanding Alumni organization. Please give us your cooperation.

Bob Stonerock, President



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ALUMNI ASSOCIATION

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The ALUMNI RECORD is published by Rollins College Alumni Association, Winter Park, Florida, five times per year, and is distributed exclusively to graduates and former students of Rollins College. This issue is Volume 43, Number 1.

# ROLLINS COLLEGE ALUMNI RECORD

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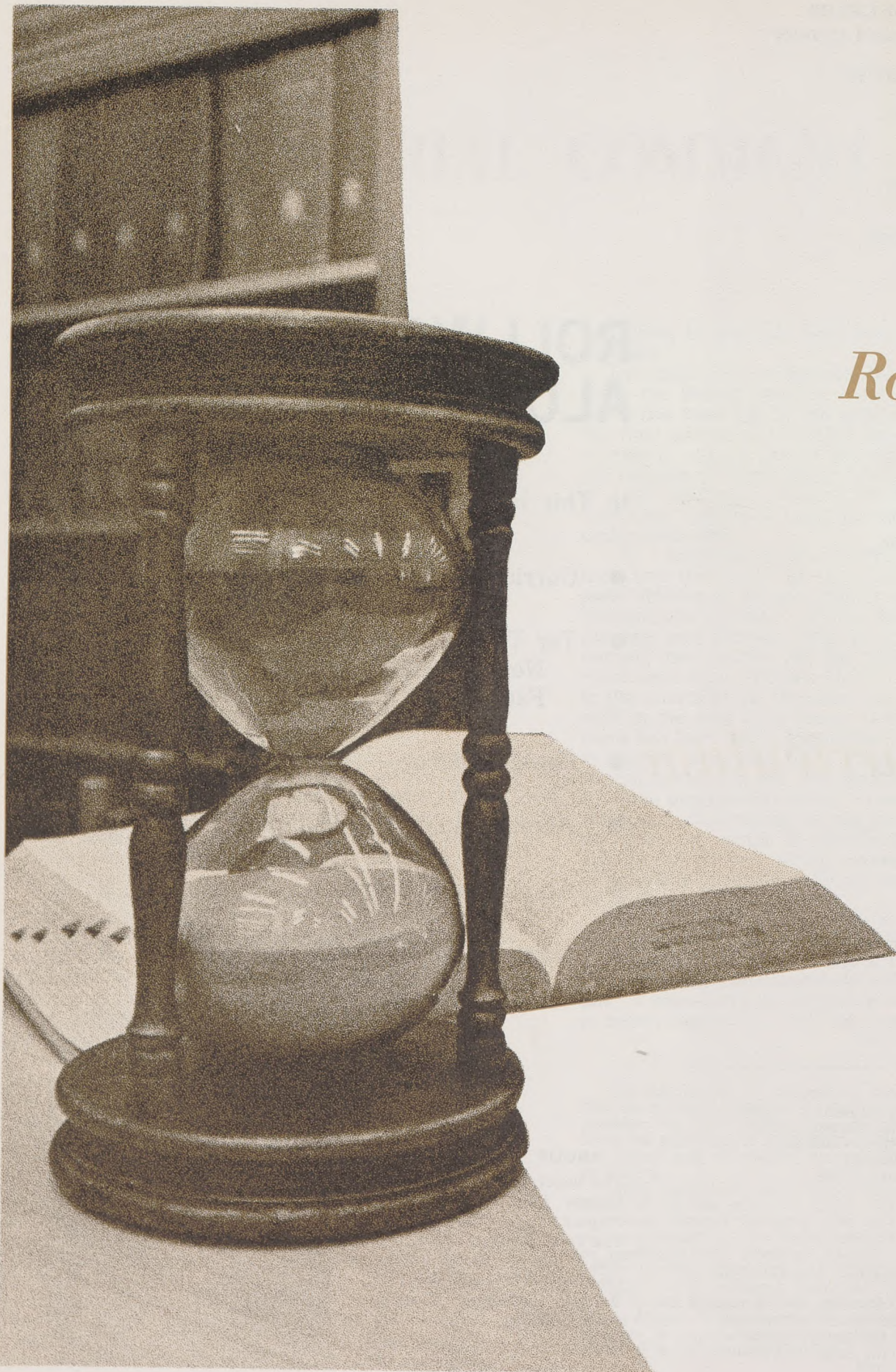
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### ABOUT THE COVER

The cover photograph symbolizes the new Rollins "Hourglass" Curriculum. The rare Mexican hourglass was loaned by Richard Verigan '41, of the Klahold & Verigan Galleries, Winter Park, Florida.







*Rollins'*





*"Rollins new curriculum is indeed news. But the problem of reducing this all-enveloping venture into the format of the Record was frightening until we thought of BEN AYCRIGG. Author Aycrigg is an Alumnus, a member of the Alumni board of directors, and is the local CBS-TV station's*

*"pre-Cronkite" news man. He brings his many special talents to bear on this lucid though brief analysis of one of the most potentially exciting programs Rollins has ever undertaken."*

## New

# Curriculum

Like an hourglass: broad based the Freshman year, narrowed for concentrated study the middle years, and broadened for a "re-integration" of knowledge the senior year: that's the way Rollins' New Curriculum is described.

This fall 363 Freshmen are giving the new course line-up its first try since a 7-man Special Faculty Committee on Curriculum polished up its final proposals for adoption last spring. The New Curriculum is Rollins' first significant academic innovation since the late President Hamilton Holt introduced the Conference Plan.

Softspoken Dr. Donald W. Hill, who chaired the Committee on Curriculum for two years and then became Dean of the College, says a main purpose of the New Curriculum is to make the Freshman year more challenging.

Committee member Dr. Herbert E. Hellwege agrees. "Freshmen have confessed their dissatisfaction in Rollins as in other colleges," he explained to the Alumni Record while packing for a consultation trip to the Atomic Energy Commission's lab-

oratory at Oak Ridge. "They have even found our science courses outdated by modernized high school courses from which they have just come. We had to find a way to challenge them!"

While Hellwege has aided in planning the overall new Rollins approach to education, his ideas for the Science Department will have to wait until the new \$3 million Bush Science Center is built. But as in the radically different "Foundation" courses in the Humanities and Social Sciences, Hellwege will then join a faculty teaching group. He'll be the chemist. There'll be a biologist, a physicist, and a mathematician. Following the concept of "Energy" as it appears in all the natural sciences, they'll attempt in one interdisciplinary course to provoke their liberal arts students into perceiving a new understanding of the world, while at the same time laying sound academic foundations for those who will later major in science.

With closed-circuit TV and space-age electronic instruments now being designed and ordered for the Bush Science Center, Hellwege and his colleagues will demonstrate Energy as measurable motion. Shadowed by the Kennedy Space Center 50 miles eastward, the Rollins Science staff will teach the Freshman class how to calculate the impact point of an ICBM, or how to figure the orbital insertion of an Apollo Spacecraft. Guest lecturers will be invited from the Cape to explain the new exotic fuels of moon-bound rockets. Students will study the energy that moves microscopic electrons as well as ICBM's. They'll study magnetic energy as it is found on Earth and as it is being discovered in space. They'll study the Energy of cells and the Energy of life. Dr. Hellwege is convinced that Freshmen who understand related principles of Physics and Chemistry will be better prepared to understand Biology. Always the inter-relation of the scientific disciplines will be emphasized: the Physics involved in the introduction of food materials to a cell; the Chemistry by which these materials are converted to new compounds with stores of Energy; and the Biology through which the cell-organism releases and employs this energy.

Although the Science Foundation Course awaits completion of the new science building, this year's Freshman Class is already studying the Humanities and Social Sciences Foundation Courses.

Four times weekly about 300 of the 363 Freshmen are attending something almost unheard of at Rollins: full fledged, formal lectures! But it's still a far cry from the traditional lecture system. The scene is the auditorium of the brand new Crummer School of Finance and Business Administration on Interlachen Avenue immediately north of the Annie Russell Theatre. Stage and podium are equipped with maps, microphones, and projectors.

At a Social Sciences Foundation Course lecture, one member of the four-professor lecture group is at the podium. The three other professors are in the hall, required to attend each other's lectures under the New Curriculum's ground rules. Each member of the group is responsible for 6 lectures a term, just enough to be able to prepare carefully, with attention to platform techniques!

Continued on page 6



Any fears that the famous Rollins Roundtable method has been abandoned are dispelled when the lecture concludes. The 300 Freshmen break up, criss-crossing the campus to classrooms where they meet in traditional groups of 20 to discuss the lecture, the discussion leaders being members of the teaching group. The Psychologist on the team may grope for words in reviewing the Economist's speech, but the College believes his students will benefit from getting the Psychologist's perspective on Economics, or on Sociology or Political Science; and vice-versa.

Chief architect of the New Curriculum is Dean Donald W. Hill. "We were disturbed," he says in explaining the systematic 2-year study that was completed last spring, "as so many other colleges have been disturbed, to find many of our best students unmotivated and challenged far below their capacity. Forcing ourselves to be critically objective, we saw much of our Freshman curriculum as a fragmented potpourri of required courses rather arbitrarily distributed among the fields of knowledge, frequently duplicating high school curricula. We sought a means to correlate and present these subjects in a way that would be new and stimulating for our entering students."

As a Liberal Arts College, Rollins wants its students to understand the "why's" and the significance of what they learn. At one point in the Social Sciences Foundation Course, the Freshmen will consider the causes of World War II. Sociologist Dr. Esther Strong plans to lecture on Hitler's mystical concept of a German super race, how he justified the purging of this race, and the crossing of political borders to gather it together. Her Economics colleagues, Mr. Dean Baugher, intends to show how the collapse of world markets following the first War led to mass unemployment among the German middle class leaving them ready to grasp at any straw. Her Psychology colleague, Mr. Burton Wright, will picture the frustration of the proud, highly educated and skilled German, now jobless and humiliated by a Versailles Treaty provision forcing him to accept the guilt for World War I. Finally the Political Science members and chairman of the group, Dr. William Fletcher, will illustrate what happens when a ruthless political party takes advantage of such economic conditions, preys upon a national state of mind, and introduces fear and force.

At a hastily called meeting of students, faculty, staff and those Alumni who were on campus for Reunion, President McKean joyfully announces plans of the new curriculum. Standing left to right are: Dean Donald Hill, President McKean, Dr. John Hamilton and Dr. Herbert Hellwege, members of the curriculum committee.







Crummer Hall opened its doors at the beginning of the school year with formal dedication November 4 during Rollins' 81st. anniversary convocation.

It is intended that the Rollins student who sees the combination of natural sciences that make living organisms work and enable Man to reach for the stars, will also understand the interplay of human forces that produce war and peace. Similarly the Humanities Department will be showing him how the events of history and scientific achievement influence Man's thinking and creative expression.

Dean Hill believes these integrated foundation courses will not only give students a much broader exposure to knowledge, but will also sharpen their desire to dig deeper. For this latter reason a pair of four-week "individual study" courses has been programmed for the winter term, sandwiched between Fall and Spring "Foundation" courses. Here, as part of a small research class, the new Rollins undergraduate may devote his entire attention to one subject. As a Freshman he will be trained largely in methods of research and study in depth of a rather narrow topic, or given remedial help in English. But he will also have the opportunity of fulfilling an entire second year's Language requirement with an intensive 4 weeks of reading, writing, thinking and almost living a foreign language!

"At the end of the first year," says Dean Hill, "we'll ask our Freshmen to choose their majors. By then they'll have been in contact with some of the best minds on our Faculty. They'll have seen the inter-relation of the fields of knowledge. They'll have concentrated a little on subjects of particular interest. We think they'll be ready."

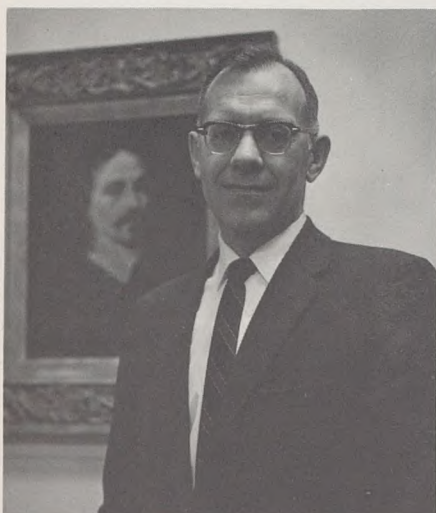
Details of the New Curriculum are being developed year by year. Exactly what precise form the Sophomore and Junior years of study will take, Dean Hill and his committee haven't revealed. "But it will be challenging and dramatic," he promises. "As the Rollins student advances, he will be taught to be more and more independent and self reliant in his search for knowledge. In his Senior year, we'll help him stand back and view the landscape: see how it all fits together and what it may mean."

A new breed of Faculty member is also in the making. Group planning, counseling students in New Curriculum techniques, having to attend each other's team lectures and to read each other's reading lists, is expected to broaden professorial outlooks and dispose, once and for all, of any Ivory Towers that may be yellowing on the Rollins Campus!



# TAR TOPICS

## New Appointments Of Faculty and Staff



Hill



Sheldon

Dr. Donald W. Hill has been appointed by the trustees of Rollins College as Dean of all four divisions, the 1100 student-campus college, the Graduate Programs, the School of Creative Arts, and the Central Florida School for Continuing Studies. He succeeds Dr. Edwin S. Burdell.

Dr. Hill has been Rollins' Dean of Administrative Affairs, and will continue as Professor of Economics. Dr. Hill first came to Rollins in 1958 and soon took a three-year leave to earn his doctorate at the American University. His B.S. is from Bucknell and M.S. from Cornell University. He has taught at all three and also at Lehigh University.

During the past two years, Dr. Hill has led a faculty committee in the creation of a new plan for undergraduate study, the "hour-glass curriculum" which went into effect this fall incorporating advanced and original ideas. Prior to that, he had worked with Dr. Charles A. Welsh in forming Rollins' Graduate Crummer School of Finance and Business Administration which moved into its new \$700,000 building this fall.

\* \* \*

James M. Sheldon Jr., formerly Assistant to the President of the University of Chicago, has been appointed to a similar position at Rollins College. Sheldon will coordinate the Public Affairs, Publications and Development programs at the College and will

work closely with the President's Council, a group of 100 business leaders from the Central Florida area invited each year to serve in an advisory capacity to the President.

Sheldon had been Assistant to the University of Chicago President George W. Beadle since 1961, Assistant to Chancellor Lawrence Kimpton at the University in 1957 and prior to that time was Vice President of Chas. A. Stevens & Co., Chicago.

\* \* \*

Edward J. Wren, of Tallahassee, has been appointed director of the News Bureau at Rollins College. Mr. Wren was director of public information for the Florida State Division of Mental Retardation, and has been assistant director of information and research for the Florida State Road Department. He attended St. Petersburg Junior College and Florida State University where he received his B.A. in 1964.



Woodbury



## TAR TOPICS

Nineteen new full-time faculty members have been appointed to Rollins College for the 1966-67 school year. The new faculty include librarians, professors, instructors, a graduate assistant, head of a department, a visiting lecturer and a visiting professor. New faculty appointments include:

Dr. Ward Woodbury, who comes to Rollins from the University of Rochester and will head the music department as Director of Music at Rollins.

Woodbury, an Associate Professor of Music, will conduct Winter Park's famous Bach Festival and the 32 member Rollins Chamber Orchestra. He will also be responsible for the Rollins Concert Series, Rollins Chapel Choir, Rollins Singers and both faculty and student recitals.

A native of Durango, Colorado, Dr. Woodbury received his B.A. in piano and public school music from Western State College, Colorado in 1943, his M.A. in Music Education in 1945 and his Ph.D. in Music Education in 1954, both from the Eastman School of Music at the University of Rochester.

Dr. Woodbury comes to Rollins with a wide background experience in orchestral, opera and oratorio conducting. He has been guest conductor for professional orchestras, including the famed Pittsburgh Symphony.

\* \* \*

John Carey, Visiting Professor of Art History, has taught in Wisconsin, Illinois, Ohio, Kentucky and at Northern Illinois State University.

He received his B.S. degree at Milwaukee State, his M.S. at the University of Wisconsin and his Ph.D. in 1954 at Ohio State University. He comes well versed in the knowledge of Art History, having traveled in Egypt, Crete, Greece and Rome.

\* \* \*

Esther Strong, Associate Professor of Anthropology and Sociology, is a native of Plainfield, New Jersey. She earned her B.A. degree at Vassar, her M.S. and Ph.D. degrees in Sociology and Anthropology from Yale. She has taught at Keuka College, University of Virginia, George Mason College, New York University and the CIA Language and Area School. Dr. Strong advisor to several branches of the U.S. government in Washington, including the State Department and has traveled extensively on official research.

\* \* \*

Philip C. Winstead, Assistant Professor of Education and Assistant Director of Graduate Program in Education, is not new to Rollins. For three years, he has been aiding Dr. Allan Hurlburt, Director of the Master of Arts in Teaching Program.

Dr. Winstead received his B.A. from Davidson College in 1957 has his M.A. degree from Appalachian State Teachers College and his Ed.D. in Education Administration from Duke University.



Carey



Strong



Winstead



# GRAD System

## A NEW NATIONAL PROGRAM OPENS TO ROLLINSITES

By Emily Merrill

An entirely new system of alumni placement for Rollins graduates went into effect in early March. It will now be possible for a Rollins graduate to put his qualifications before employers from coast to coast — with computer speed and at nominal cost.

The College Placement Council, an organization composed of members from the regional placement associations, will be the focal point for the operation of this new electronic data processing system which is called GRAD (Graduate Resume Accumulation and Distribution).

In operation, the GRAD system is uncomplicated. A Rollins alumnus interested in finding new employment, will write the Rollins Placement Office. The office will send the candidate an instruction sheet and resume form, and he, or she, in turn, sends the completed form to the data center of the College Placement Council where it will be analyzed and coded for twenty-one key factors. This information is then stored in the computer and is available for all employers seeking persons with the alumnus' qualifications.

An employer seeking experienced personnel will query the computer by teletype (or direct mail), giving the qualifications needed for the openings in his company. The computer will furnish him, in a matter of seconds, with the number of candidates on file who meet these qualifications. After receiving this information, the employer sends his order electronically or by mail to the Council Data Center where resumes on the qualified candidates are immediately duplicated and forwarded. From this point on, the employer will work directly with the alumnus.

Under this system it does not matter that the placement office is in Winter Park, the alumnus in

Seattle, the computer in Bethlehem, Pennsylvania, and the job opening in Boston. In all cases, the Rollins Placement Office will receive current information on job placement of Rollins alumni through GRAD.

Previously, in most cases, an alumnus who wanted to change his employment was forced to go through a long, involved program of mailing resumes to a large number of employers. His information on the employers came from his placement office or from the **College Placement Annual**. The traditional services of counseling and furnishing leads and addresses are still available from the Rollins Placement Office. However, the GRAD system allows the alumnus to choose employment from employers from coast to coast.

The new service is available to all alumni of Rollins who receive a degree from the college. Plans are being studied in cooperation with the Association of School, College and University Staffing (ASCUS) to include educational placement in the system.

The main purpose of the GRAD system is, of course, to assist the alumnus to gain employment and to furnish the placement offices of the participating colleges and universities, of which Rollins is one, with a valuable tool for assisting alumni. But in addition, this project offers great opportunities for research in the college manpower field. Studies in this area can now be more inclusive than have been possible previously, and they can be conducted in record time. The results of such research will be available to all participating schools.

Rollins alumni who are interested in registering for the GRAD system or who have questions about it are requested to write Miss Emily R. Merrill, Director of Placement, Box 315, Rollins College.



# Alumni Children

## Join Rollins Family

. . . with welcoming reception

Among the 360 freshmen and 40 transfers entering Rollins this year, 25 of them are "Alumni" related. The 25 students were hosted at the traditional reception in the Alumni House by the Board of Directors and other area Alumni.

Fourteen of the Alumni-related students are direct descendents of Alumni — either their father or mother or both attended Rollins. One even boasts of grandparents, both maternal and paternal, mother, father, aunts and uncles

as Alumni of Rollins. Others had either older brother or sister graduates, aunts, uncles and cousins.

Area Alumni and Board members spent a lively hour with the students, recalling escapades and old times, and noting the challenges confronting the freshmen of today compared to the "good old days" when they went to Rollins.

The sons and daughters not included in the pictures on this page are Jane Booth, daughter of

Jocelyn (Bower) Booth '45; Wendy Dominick, daughter of Nancy (Ragan) Dominick '44; Marion Hooker, daughter of Charlotte (Stout) Hooker '41; Patricia John, daughter of Margaret (Cartwright) John '33; Gregory Johnson, son of Linda (Foster) Johnson '34; Alfred Lebovitz, son of Elaine (Rachlin) Lebovitz '44; Scott Matthews, son of Robert Scott Matthews '42 and Elizabeth (Wing) Matthews '44; Mark Thrall, son of Howard Thrall '38 and Christopher Yard, son of F. Dixon Yard '47.

All eyes are focused on the new curriculum study. L. to r. standing: Brad Buttner, DENNIS KAMRAD ('62), Fred Tone. Seated: GEORGE W. HINES ('36), Mrs. John E. Twachtman (FLORA HARRIS '43) and John Harris.

Obviously enthused over their busy schedules, Susan Felder and Jane Thompson discuss them with their parents, seated, IRVING FELDER ('39) and Mrs. Holland Thompson (JANE WELHOFF '33).





"Our society is becoming one vast school." This was the stated view of one and the consensus of many educators as much as a generation ago. We should recognize this trend as one of the exciting and challenging developments of our times.

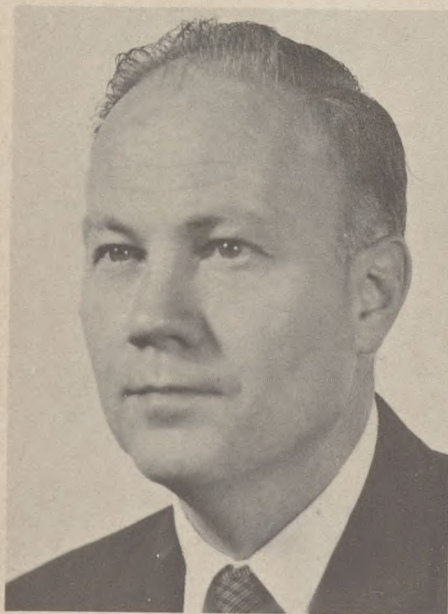
Accordingly, it is both expected and gratifying that Rollins has become an educational endeavor reaching out into society far beyond the scope of the earlier college that was — and is — Rollins.

For those of us who still think of Rollins as a small but vital, progressive force in our society, it should not be difficult to realize that our Alma Mater is no longer the relatively limited liberal arts college of our fond memories. It is now a community of college programs.

The liberal arts college, changing and improving with exciting new plans for foundation courses and more individual study, continues to be the core and guiding force, just as it has always been and must remain. Around this vital core is the college's Central Florida School for Continuing Studies, primarily an evening program for students at the undergraduate level. Graduate programs are offered by the college in both day and evening classes, and include masters' degrees in teaching, in physics and engineering physics, and in business fields, both in the new Crummer school and in evening offerings. There are various non-credit offerings for pre-college and post-college students of all ages. Cultural offerings in the theatre, music, art, Latin American culture and in many other areas continue to flourish

## *An Alumnus Speaks*

*...of his Alma  
Mater's broadened  
role as "an educational  
community"*



NELSON MARSHALL is a professor in the Graduate School of Oceanography at the University of Rhode Island. He is also a graduate of Rollins and a member of the college's Board of Trustees. In this unique, three-fold capacity, Dr. Marshall's observations about his Alma Mater are particularly noteworthy and timely in view of changing college campuses throughout the country as reported in the American Alumni Council insert beginning on the next page.

and grow. Rollins' regular enrollment, always relatively small though now numbering about one thousand, is more than tripled when the count includes all the part-time students, both graduate and undergraduate, who attend classes on the campus, in the community or at the branch operated at Patrick Air Force Base. There is a planned and often-studied academic program offered to an ever-growing number of students in the evening divisions. Thus Rollins College, with its central emphasis on the liberal arts, has become an educational community in tune with and, in many ways, leading in the changes of our times.

As loyal Alumni we live with fond memories of the college we knew. At this stage in our Alma Mater's development, we can add to our nostalgia a keen sense of pride as Rollins moves forward. When in college our lives were enriched by certain exciting and enthusiastic teachers. It is these men and their successors of kindred spirit who are both sustaining the sound values of the liberal arts and moving ahead into the new and broadening responsibilities of higher education. For Rollins is serving her students, her community and our society in singular fashion, and in doing so, she is serving her Alumni as well.

I would urge you not to forsake the fond memories of the college you knew, but add to them the excitement of the growth and change in education, so ideally exemplified at Rollins.



*No memory of Alma Mater  
older than a year or so  
is likely to bear much resemblance  
to today's college or university.  
Which, in our fast-moving society,  
is precisely as it should be,  
if higher education is . . .*

## To Keep Pace with America

W

HAT ON EARTH is going on, there?

Across the land, alumni and alumnae are asking that question about their alma maters. Most of America's colleges and universities are changing rapidly, and some of them drastically. Alumni and alumnae, taught for years to be loyal to good OLD Siwash and to be sentimental about its history and traditions, are puzzled or outraged.

And they are not the only ones making anguished responses to the new developments on the nation's campuses.

From a student in Texas: "The professors care less and less about teaching. They don't grade our papers or exams any more, and they turn over the discussion sections of their classes to graduate students. Why can't we have mind-to-mind combat?"

From a university administrator in Michigan: "The faculty and students treat this place more like a bus terminal every year. They come and go as they never did before."

From a professor at a college in Pennsylvania: "The present crop of students? They're the brightest ever. They're also the most arrogant, cynical, disrespectful, ungrateful, and intense group I've taught in 30 years."

From a student in Ohio: "The whole bit on this campus now is about 'the needs of society,' 'the needs of the international situation,' 'the needs of the IBM system.' What about *my* needs?"

From the dean of a college in Massachusetts: "Everything historic and sacred, everything built by 2,000 years of civilization, suddenly seems old hat. Wisdom now consists in being up-to-the-minute."

From a professor in New Jersey: "So help me, I only have time to read about 10 books a year, now. I'm always behind."

From a professor at a college for women in Virginia: "What's happening to good manners? And good taste? And decent dress? Are we entering a new age of the slob?"

From a trustee of a university in Rhode Island: "They all want us to care for and support our institution, when they themselves don't give a hoot."

From an alumna of a college in California: "No one seems to have time for friendship, good humor, and fun, now. The students don't even sing, any more. Why, most of them don't know the college songs."

What *is* happening at America's colleges and universities to cause such comments?



## Today's colleges and universities:

**I**T BEGAN around 1950—silently, unnoticed. The signs were little ones, seemingly unconnected. Suddenly the number of books published began to soar. That year Congress established a National Science Foundation to promote scientific progress through education and basic research. College enrollments, swollen by returned war veterans with G.I. Bill benefits, refused to return to “normal”; instead, they began to rise sharply. Industry began to expand its research facilities significantly, raiding the colleges and graduate schools for brainy talent. Faculty salaries, at their lowest since the 1930's in terms of real income, began to inch up at the leading colleges. China, the most populous nation in the world, fell to the Communists, only a short time after several Eastern European nations were seized by Communist coups d'état; and, aided by support from several philanthropic foundations, there was a rush to study Communism, military problems and weapons, the Orient, and underdeveloped countries.

Now, 15 years later, we have begun to comprehend what started then. The United States, locked in a Cold War that may drag on for half a century, has entered a new era of rapid and unrelenting change. The nation continues to enjoy many of the benefits of peace, but it is forced to adopt much of the urgency and pressure of wartime. To meet the bold challenges from outside, Americans have had to transform many of their nation's habits and institutions.

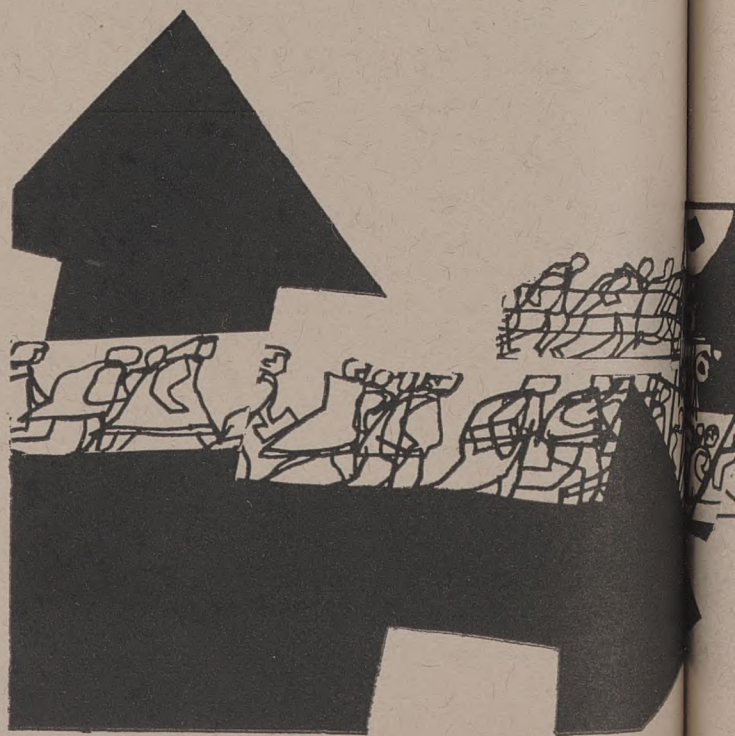
The biggest change has been in the rate of change itself.

Life has always changed. But never in the history of the world has it changed with such rapidity as it does now. Scientist J. Robert Oppenheimer recently observed: “One thing that is new is the prevalence of newness, the changing scale and scope of change itself, so that the world alters as we walk in it, so that the years of a man's life measure not some small growth or rearrangement or modification of what he learned in childhood, but a great upheaval.”

Psychiatrist Erik Erikson has put it thus: “Today, men over 50 owe their identity as individuals, as citizens, and as professional workers to a period when change had a different quality and

when a dominant view of the world was one of a one-way extension into a future of prosperity, progress, and reason. If they rebelled, they did so against details of this firm trend and often only for the sake of what they thought were even firmer ones. They learned to respond to the periodic challenge of war and revolution by reasserting the interrupted trend toward normalcy. What has changed in the meantime is, above all, the character of change itself.”

This new pace of change, which is not likely to slow down soon, has begun to affect every facet of American life. In our vocabulary, people now speak of being “on the move,” of “running around,” and of “go, go, go.” In our politics, we are witnessing a major realignment of the two-party system. Editor Max Ways of *Fortune* magazine has said, “Most American political and social issues today arise out of a concern over the pace and quality of change.” In our morality, many are becoming more “cool,” or uncommitted. If life changes swiftly, many think it wise not to get too attached or devoted to any particular set of beliefs or hierarchy of values.





## *busy faculties, serious students, and hard courses*

Of all American institutions, that which is most profoundly affected by the new tempo of radical change is the school. And, although all levels of schooling are feeling the pressure to change, those probably feeling it the most are our colleges and universities.

**A**T THE HEART of America's shift to a new life of constant change is a revolution in the role and nature of higher education. Increasingly, all of us live in a society shaped by our colleges and universities.

From the campuses has come the expertise to travel to the moon, to crack the genetic code, and to develop computers that calculate as fast as light. From the campuses has come new information about Africa's resources, Latin-American economics, and Oriental politics. In the past 15 years, college and university scholars have produced a dozen

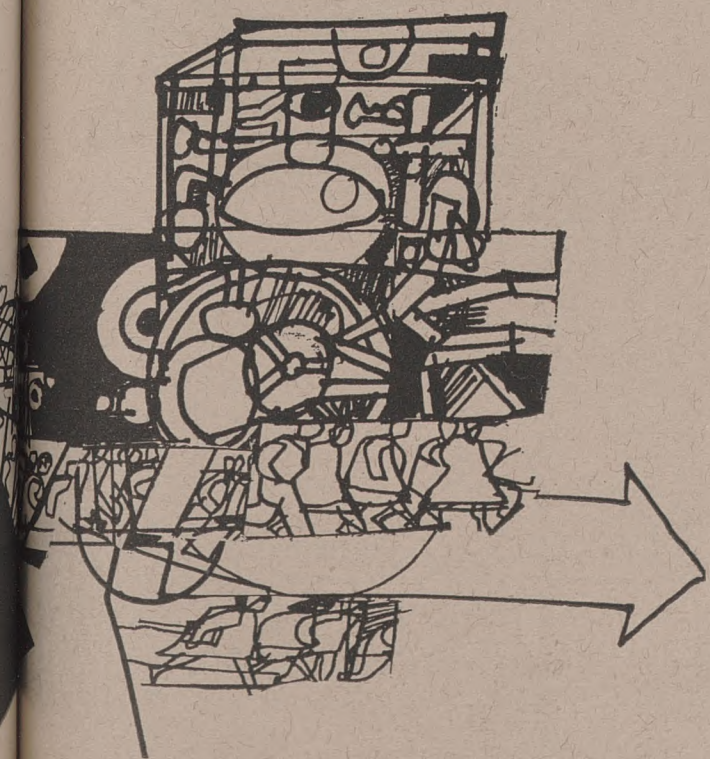
or more accurate translations of the Bible, more than were produced in the past 15 centuries. University researchers have helped virtually to wipe out three of the nation's worst diseases: malaria, tuberculosis, and polio. The chief work in art and music, outside of a few large cities, is now being done in our colleges and universities. And profound concern for the U.S. racial situation, for U.S. foreign policy, for the problems of increasing urbanism, and for new religious forms is now being expressed by students and professors inside the academies of higher learning.

As American colleges and universities have been instrumental in creating a new world of whirlwind change, so have they themselves been subjected to unprecedented pressures to change. They are different places from what they were 15 years ago—in some cases almost unrecognizably different. The faculties are busier, the students more serious, and the courses harder. The campuses gleam with new buildings. While the shady-grove and paneled-library colleges used to spend nearly all of their time teaching the young, they have now been burdened with an array of new duties.

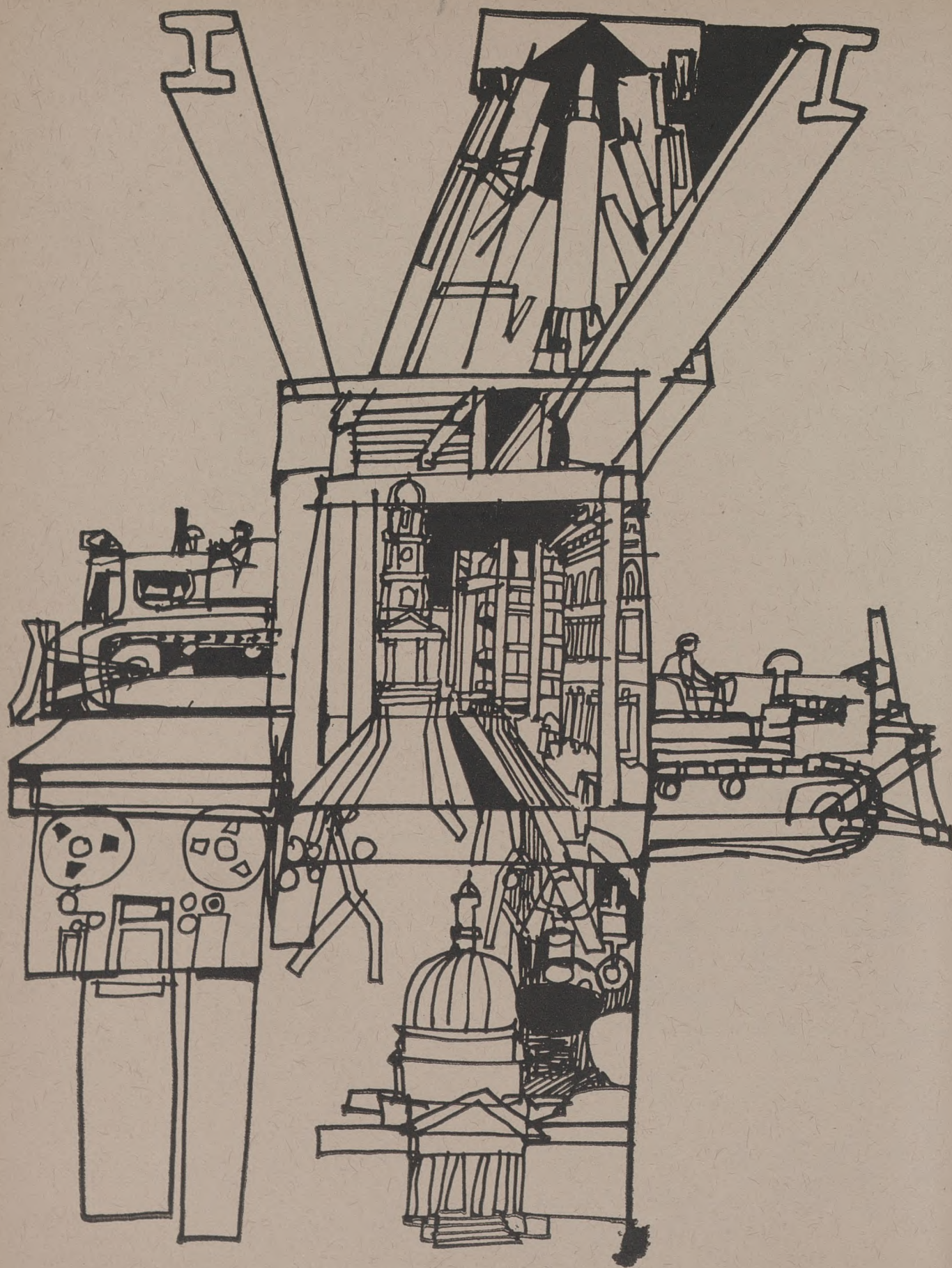
Clark Kerr, president of the University of California, has put the new situation succinctly: "The university has become a prime instrument of national purpose. This is new. This is the essence of the transformation now engulfing our universities."

The colleges have always assisted the national purpose by helping to produce better clergymen, farmers, lawyers, businessmen, doctors, and teachers. Through athletics, through religious and moral guidance, and through fairly demanding academic work, particularly in history and literature, the colleges have helped to keep a sizable portion of the men who have ruled America rugged, reasonably upright and public-spirited, and informed and sensible. The problem of an effete, selfish, or ignorant upper class that plagues certain other nations has largely been avoided in the United States.

But never before have the colleges and universities been expected to fulfill so many dreams and projects of the American people. Will we outdistance the Russians in the space race? It depends on the caliber









## *New responsibilities are transforming once-quiet campuses*

of scientists and engineers that our universities produce. Will we find a cure for cancer, for arthritis, for the common cold? It depends upon the faculties and the graduates of our medical schools. Will we stop the Chinese drive for world dominion? It depends heavily on the political experts the universities turn out and on the military weapons that university research helps develop. Will we be able to maintain our high standard of living and to avoid depressions? It depends upon whether the universities can supply business and government with inventive, imaginative, farsighted persons and ideas. Will we be able to keep human values alive in our machine-filled world? Look to college philosophers and poets. Everyone, it seems—from the impoverished but aspiring Negro to the mother who wants her children to be emotionally healthy—sees the college and the university as a deliverer, today.

Thus it is no exaggeration to say that colleges and universities have become one of our greatest resources in the cold war, and one of our greatest assets in the uncertain peace. America's schools have taken a new place at the center of society. Ernest Sirluck, dean of graduate studies at the University of Toronto, has said: "The calamities of recent history have undermined the prestige and authority of what used to be the great central institutions of society. . . . Many people have turned to the universities . . . in the hope of finding, through them, a renewed or substitute authority in life."

**T**HE NEW PRESSURES to serve the nation in an ever-expanding variety of ways have wrought a stunning transformation in most American colleges and universities.

For one thing, they *look* different, compared with 15 years ago. Since 1950, American colleges and universities have spent about \$16.5 billion on new buildings. One third of the entire higher education plant in the United States is less than 15 years old. More than 180 completely new campuses are now being built or planned.

Scarcely a college has not added at least one building to its plant; most have added three, four, or more. (Science buildings, libraries, and dormitories have been the most desperately needed addi-

tions.) Their architecture and placement have moved some alumni and students to howls of protest, and others to expressions of awe and delight.

The new construction is required largely because of the startling growth in the number of young people wanting to go to college. In 1950, there were about 2.2 million undergraduates, or roughly 18 percent of all Americans between 18 and 21 years of age. This academic year, 1965-66, there are about 5.4 million undergraduates—a whopping 30 percent of the 18-21 age group.\* The total number of college students in the United States has more than doubled in a mere decade and a half.

As two officials of the American Council on Education pointed out, not long ago: "It is apparent that a permanent revolution in collegiate patterns has occurred, and that higher education has become and will continue to be the common training ground for American adult life, rather than the province of a small, select portion of society."

Of today's 5.4 million undergraduates, one in every five attends a kind of college that barely existed before World War II—the junior, or community, college. Such colleges now comprise nearly one third of America's 2,200 institutions of higher education. In California, where community colleges have become an integral part of the higher education scene, 84 of every 100 freshmen and sophomores last year were enrolled in this kind of institution. By 1975, estimates the U.S. Office of Education, one in every two students, nationally, will attend a two-year college.

Graduate schools are growing almost as fast.

\*The percentage is sometimes quoted as being much higher because it is assumed that nearly all undergraduates are in the 18-21 bracket. Actually only 68 percent of all college students are in that age category. Three percent are under 18; 29 percent are over 21.

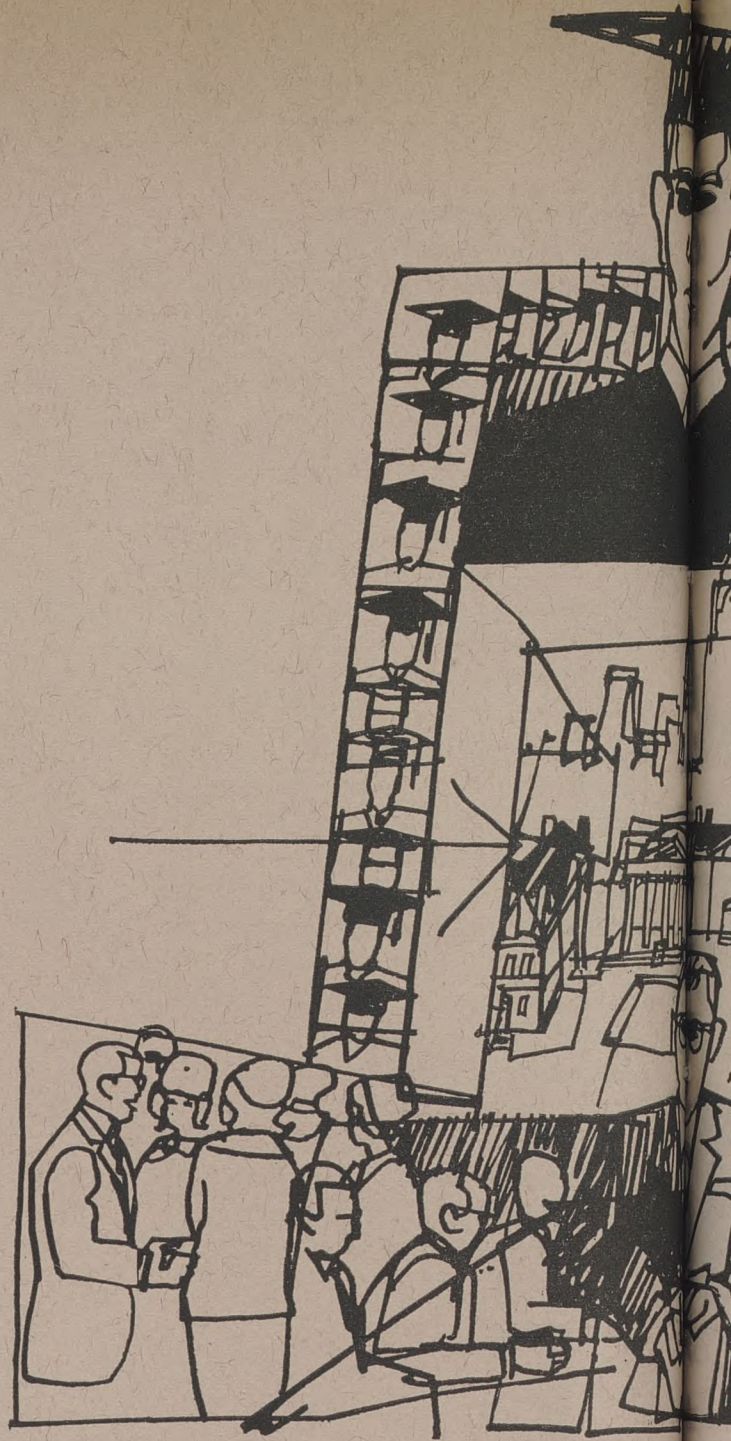


## *Higher education's patterns are changing; so are its leaders*

While only 11 percent of America's college graduates went on to graduate work in 1950, about 25 percent will do so after their commencement in 1966. At one institution, over 85 percent of the recipients of bachelor's degrees now continue their education at graduate and professional schools. Some institutions, once regarded primarily as undergraduate schools, now have more graduate students than undergraduates. Across America, another phenomenon has occurred: numerous state colleges have added graduate schools and become universities.

There are also dramatic shifts taking place among the various *kinds* of colleges. It is often forgotten that 877, or 40 percent, of America's colleges and universities are related, in one way or another, with religious denominations (Protestant, 484; Catholic, 366; others, 27). But the percentage of the nation's students that the church-related institutions enroll has been dropping fast; last year they had 950,000 undergraduates, or only 18 percent of the total. Sixty-nine of the church-related colleges have fewer than 100 students. Twenty percent lack accreditation, and another 30 percent are considered to be academically marginal. Partially this is because they have been unable to find adequate financial support. A Danforth Foundation commission on church colleges and universities noted last spring: "The irresponsibility of American churches in providing for their institutions is deplorable. The average contribution of churches to their colleges is only 12.8 percent of their operating budgets."

Church-related colleges have had to contend with a growing secularization in American life, with the increasing difficulty of locating scholars with a religious commitment, and with bad planning from their sponsoring church groups. About planning, the Danforth Commission report observed: "No one



can justify the operation of four Presbyterian colleges in Iowa, three Methodist colleges in Indiana, five United Presbyterian institutions in Missouri, nine Methodist colleges in North Carolina (including two brand new ones), and three Roman Catholic colleges for women in Milwaukee."

Another important shift among the colleges is the changing position of private institutions, as public institutions grow in size and number at a much faster rate. In 1950, 50 percent of all students were enrolled in private colleges; this year, the private colleges' share is only 33 percent. By 1975, fewer than 25 percent of all students are expected to be





by, but 15 years ago there were roughly 120,000 Negroes in college, 70 percent of them in predominantly Negro institutions; last year, according to Whitney Young, Jr., executive director of the National Urban League, there were 220,000 Negroes in college, but only 40 percent at predominantly Negro institutions.

**T**HE REMARKABLE GROWTH in the number of students going to college and the shifting patterns of college attendance have had great impact on the administrators of the colleges and universities. They have become, at many institutions, a new breed of men.

Not too long ago, many college and university presidents taught a course or two, wrote important papers on higher education as well as articles and books in their fields of scholarship, knew most of the faculty intimately, attended alumni reunions, and spoke with heartiness and wit at student dinners, Rotary meetings, and football rallies. Now many presidents are preoccupied with planning their schools' growth and with the crushing job of finding the funds to make such growth possible.

Many a college or university president today is, above all else, a fund-raiser. If he is head of a private institution, he spends great amounts of time searching for individual and corporate donors; if he leads a public institution, he adds the task of legislative relations, for it is from the legislature that the bulk of his financial support must come.

With much of the rest of his time, he is involved in economic planning, architectural design, personnel recruitment for his faculty and staff, and curriculum changes. (Curriculums have been changing almost as substantially as the physical facilities, because the explosion in knowledge has been as sizable as the explosion in college admissions. Whole new fields such as biophysics and mathematical economics have sprung up; traditional fields have expanded to include new topics such as comparative ethnic music and the history of film; and topics that once were touched on lightly, such as Oriental studies or oceanography, now require extended treatment.)

To cope with his vastly enlarged duties, the mod-

enrolled in the non-public colleges and universities.

Other changes are evident: More and more students prefer urban colleges and universities to rural ones; now, for example, with more than 400,000 students in her colleges and universities, America's greatest college town is metropolitan New York. Coeducation is gaining in relation to the all-men's and the all-women's colleges. And many predominantly Negro colleges have begun to worry about their future. The best Negro students are sought after by many leading colleges and universities, and each year more and more Negroes enroll at integrated institutions. Precise figures are hard to come



## *Many professors are research-minded specialists*

ern college or university president has often had to double or triple his administrative staff since 1950. Positions that never existed before at most institutions, such as campus architects, computer programmers, government liaison officials, and deans of financial aid, have sprung up. The number of institutions holding membership in the American College Public Relations Association, to cite only one example, has risen from 591 in 1950 to more than 1,000 this year—including nearly 3,000 individual workers in the public relations and fund-raising field.

A whole new profession, that of the college “development officer,” has virtually been created in the past 15 years to help the president, who is usually a transplanted scholar, with the twin problems of institutional growth and fund-raising. According to Eldredge Hiller, executive director of the American Association of Fund-Raising Counsel, “In 1950 very few colleges and universities, except those in the Ivy League and scattered wealthy institutions, had directors or vice presidents of development. Now there are very few institutions of higher learning that do not.” In addition, many schools that have been faced with the necessity of special development projects or huge capital campaigns have sought expertise and temporary personnel from outside development consultants. The number of major firms in this field has increased from 10 to 26 since 1950, and virtually every firm’s staff has grown dramatically over the years.

Many alumni, faculty members, and students who have watched the president’s suite of offices expand have decried the “growing bureaucracy.” What was once “old President Doe” is now “The Administration,” assailed on all sides as a driving, impersonal, remote organization whose purposes and procedures are largely alien to the traditional world of academe.

No doubt there is some truth to such charges. In their pursuit of dollars to raise faculty salaries and to pay for better facilities, a number of top officials at America’s colleges and universities have had insufficient time for educational problems, and some have been more concerned with business efficiency

than with producing intelligent, sensible human beings. However, no one has yet suggested how “prexy” can be his old, sweet, leisurely, scholarly self and also a dynamic, farsighted administrator who can successfully meet the new challenges of unprecedented, radical, and constant change.

One president in the Midwest recently said: “The engineering faculty wants a nuclear reactor. The arts faculty needs a new theater. The students want new dormitories and a bigger psychiatric consulting office. The alumni want a better faculty and a new gymnasium. And they all expect me to produce these out of a single office with one secretary and a small filing cabinet, while maintaining friendly contacts with them all. I need a magic lantern.”

Another president, at a small college in New England, said: “The faculty and students claim they don’t see much of me any more. Some have become vituperative and others have wondered if I really still care about them and the learning process. I was a teacher for 18 years. I miss them—and my scholarly work—terribly.”

**T**HE ROLE AND PACE of the professors have changed almost as much as the administrators’, if not more, in the new period of rapid growth and radical change.

For the most part, scholars are no longer regarded as ivory-tower dreamers, divorced from society. They are now important, even indispensable, men and women, holding keys to international security, economic growth, better health, and cultural excellence. For the first time in decades, most of their salaries are approaching respectability. (The national average of faculty salaries has risen from \$5,311 in 1950 to \$9,317 in 1965, according to a survey conducted by the American Association of University Professors.) The best of them are pursued by business, government, and other colleges. They travel frequently to speak at national conferences on modern music or contemporary urban





problems, and to international conferences on particle physics or literature.

In the classroom, they are seldom the professors of the past: the witty, cultured gentlemen and ladies—or tedious pedants—who know Greek, Latin, French, literature, art, music, and history fairly well. They are now earnest, expert specialists who know algebraic geometry or international monetary economics—and not much more than that—*exceedingly* well. Sensing America's needs, a growing number of them are attracted to research, and many prefer it to teaching. And those who are not attracted are often pushed by an academic "rating system" which, in effect, gives its highest rewards and promotions to people who conduct research and write about the results they achieve. "Publish or perish" is the professors' succinct, if somewhat overstated, way of describing how the system operates.

Since many of the scholars—and especially the youngest instructors—are more dedicated and "focused" than their predecessors of yesteryear, the allegiance of professors has to a large degree shifted from their college and university to their academic discipline. A radio-astronomer first, a Siwash professor second, might be a fair way of putting it.

There is much talk about giving control of the universities back to the faculties, but there are strong indications that, when the opportunity is offered, the faculty members don't want it. Academic decision-making involves committee work, elaborate investigations, and lengthy deliberations—time away from their laboratories and books. Besides, many professors fully expect to move soon, to another college or to industry or government, so why bother about the curriculum or rules of student conduct? Then, too, some of them plead an inability to take part in broad decision-making since they are expert in only one limited area. "I'm a geologist," said one professor in the West. "What would I know about admissions policies or student demonstrations?"

Professors have had to narrow their scholarly interests chiefly because knowledge has advanced to a point where it is no longer possible to master more than a tiny portion of it. Physicist Randall Whaley, who is now chancellor of the University of Missouri at Kansas City, has observed: "There is about 100 times as much to know now as was available in 1900. By the year 2000, there will be over 1,000 times as much." (Since 1950 the number of scholarly periodicals has increased from 45,000 to



95,000. In science alone, 55,000 journals, 60,000 books, and 100,000 research monographs are published annually.) In such a situation, fragmentation seems inevitable.

Probably the most frequently heard cry about professors nowadays, even at the smaller colleges, is that they are so research-happy that they neglect teaching. "Our present universities have ceased to be schools," one graduate student complained in the *Harvard Educational Review* last spring. Similar charges have stirred pulses at American colleges and universities coast to coast, for the past few years.

No one can dispute the assertion that research has grown. The fact is, it has been getting more and more attention since the end of the Nineteenth Century, when several of America's leading universities tried to break away from the English college tradition of training clergymen and gentlemen, primarily through the classics, and to move toward the German university tradition of rigorous scholarship and scientific inquiry. But research has proceeded at runaway speed since 1950, when the Federal Government, for military, political, economic, and public-health reasons, decided to support scientific and technological research in a major way. In 1951 the Federal Government spent \$295 million in the colleges and universities for research and development. By 1965 that figure had grown to \$1.7 billion. During the same period, private philanthropic foundations also increased their support substantially.

At bottom, the new emphasis on research is due to the university's becoming "a prime instrument of national purpose," one of the nation's chief means of maintaining supremacy in a long-haul cold war. The emphasis is not likely to be lessened. And more and more colleges and universities will feel its effects.

**B**UT WHAT ABOUT *education*—the teaching of young people—that has traditionally been the basic aim of our institutions of higher learning?

Many scholars contend, as one university president put it, that "current research commitments are far more of a positive aid than a detriment to teaching," because they keep teachers vital and at

## *The push to do research: Does it affect teaching?*

the forefront of knowledge. "No one engaged in research in his field is going to read decade-old lecture notes to his class, as many of the so-called 'great professors' of yesterday did," said a teacher at a university in Wisconsin.

Others, however, see grave problems resulting from the great emphasis on research. For one thing, they argue, research causes professors to spend less time with students. It also introduces a disturbing note of competitiveness among the faculty. One physicist has put it this way:

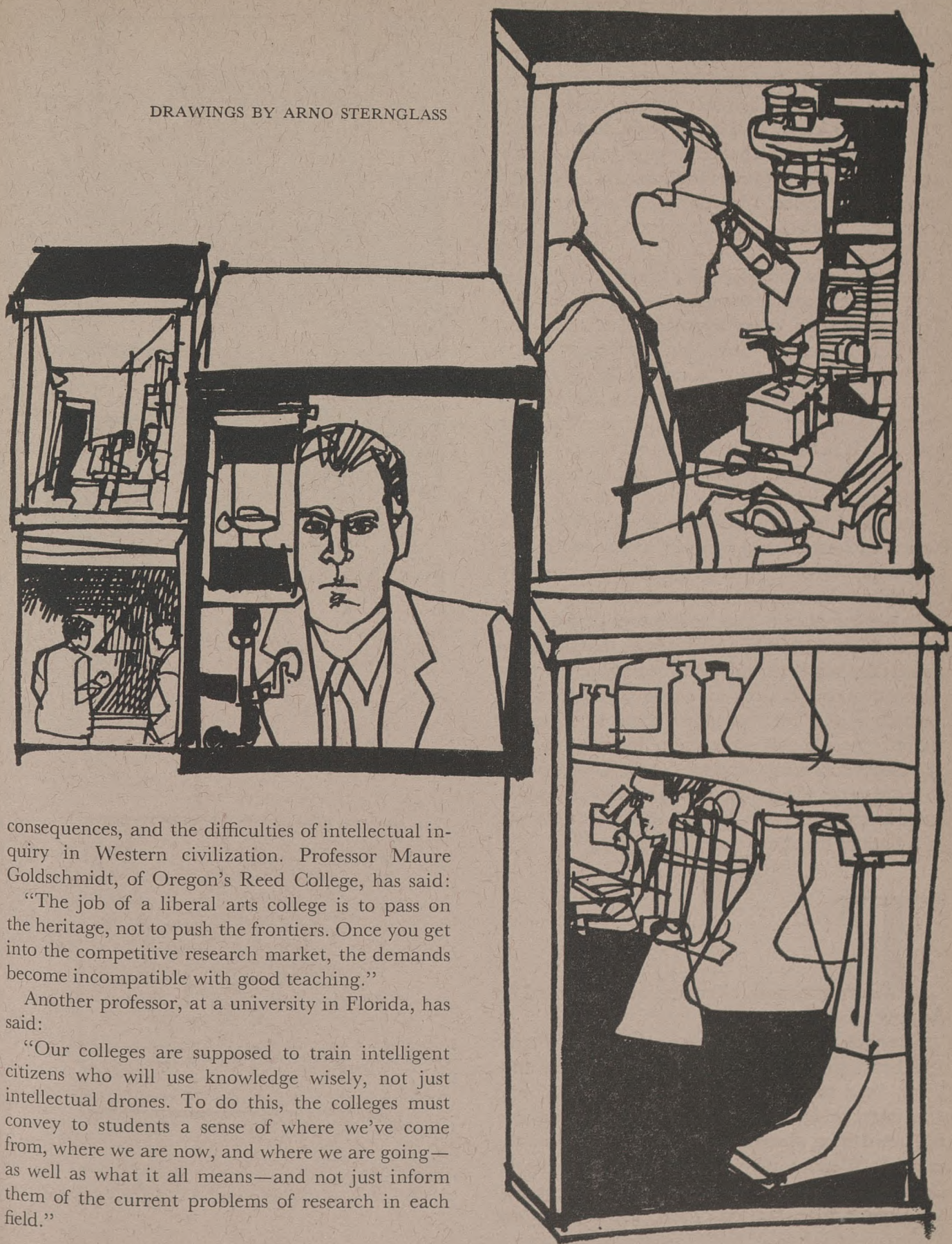
"I think my professional field of physics is getting too hectic, too overcrowded; there is too much pressure for my taste. . . . Research is done under tremendous pressure because there are so many people after the same problem that one cannot afford to relax. If you are working on something which 10 other groups are working on at the same time, and you take a week's vacation, the others beat you and publish first. So it is a mad race."

Heavy research, others argue, may cause professors to concentrate narrowly on their discipline and to see their students largely in relation to it alone. Numerous observers have pointed to the professors' shift to more demanding instruction, but also to their more technical, pedantic teaching. They say the emphasis in teaching may be moving from broad understanding to factual knowledge, from community and world problems to each discipline's tasks, from the releasing of young people's minds to the cramming of their minds with the stuff of each subject. A professor in Louisiana has said, "In modern college teaching there is much more of the 'how' than the 'why.' Values and fundamentals are too interdisciplinary."

And, say the critics, research focuses attention on the new, on the frontiers of knowledge, and tends to forget the history of a subject or the tradition of intellectual inquiry. This has wrought havoc with liberal arts education, which seeks to introduce young people to the modes, the achievements, the



DRAWINGS BY ARNO STERNGLASS



consequences, and the difficulties of intellectual inquiry in Western civilization. Professor Maure Goldschmidt, of Oregon's Reed College, has said:

"The job of a liberal arts college is to pass on the heritage, not to push the frontiers. Once you get into the competitive research market, the demands become incompatible with good teaching."

Another professor, at a university in Florida, has said:

"Our colleges are supposed to train intelligent citizens who will use knowledge wisely, not just intellectual drones. To do this, the colleges must convey to students a sense of where we've come from, where we are now, and where we are going—as well as what it all means—and not just inform them of the current problems of research in each field."



Somewhat despairingly, Professor Jacques Barzun recently wrote:

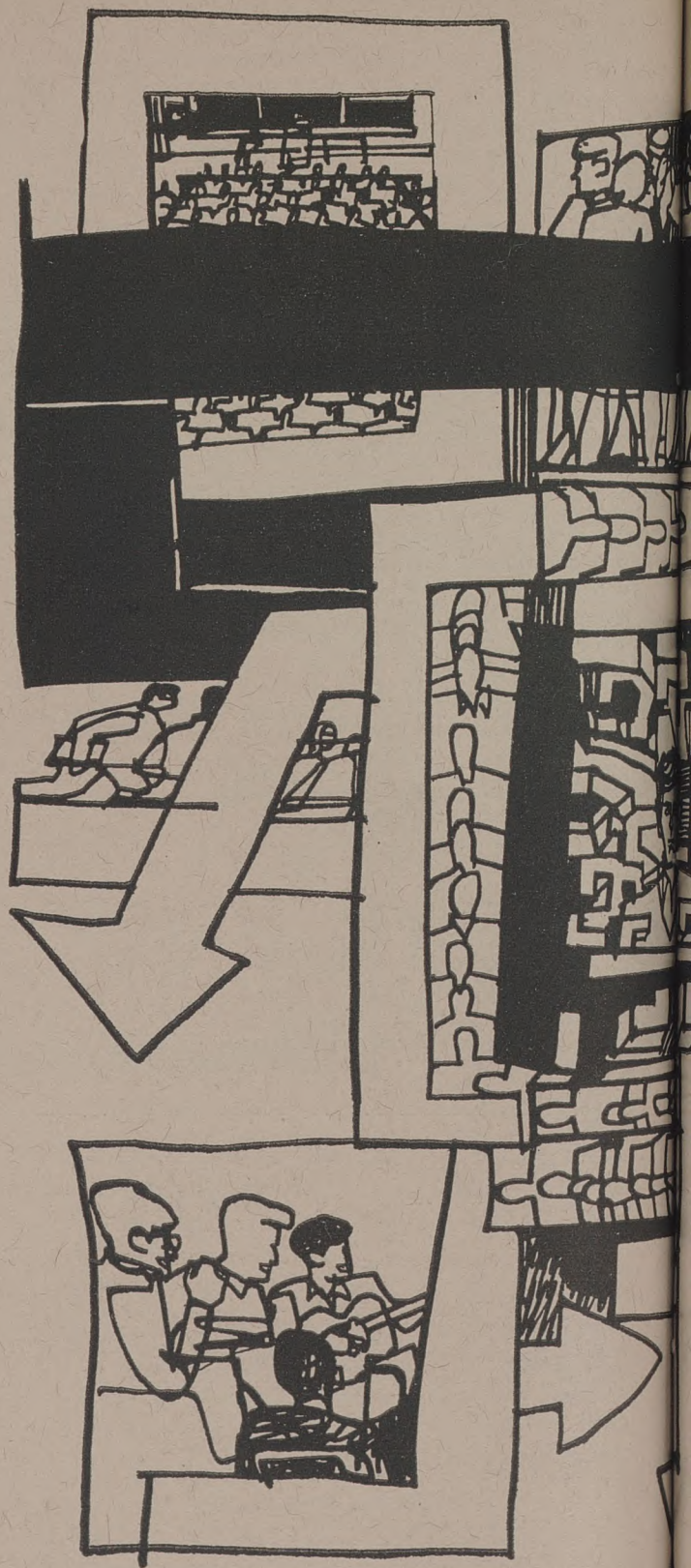
"Nowadays the only true believers in the liberal arts tradition are the men of business. They *really* prefer general intelligence, literacy, and adaptability. They know, in the first place, that the conditions of their work change so rapidly that no college courses can prepare for them. And they also know how often men in mid-career suddenly feel that their work is not enough to sustain their spirits."

Many college and university teachers readily admit that they may have neglected, more than they should, the main job of educating the young. But they just as readily point out that their role is changing, that the rate of accumulation of knowledge is accelerating madly, and that they are extremely busy and divided individuals. They also note that it is through research that more money, glory, prestige, and promotions are best attained in their profession.

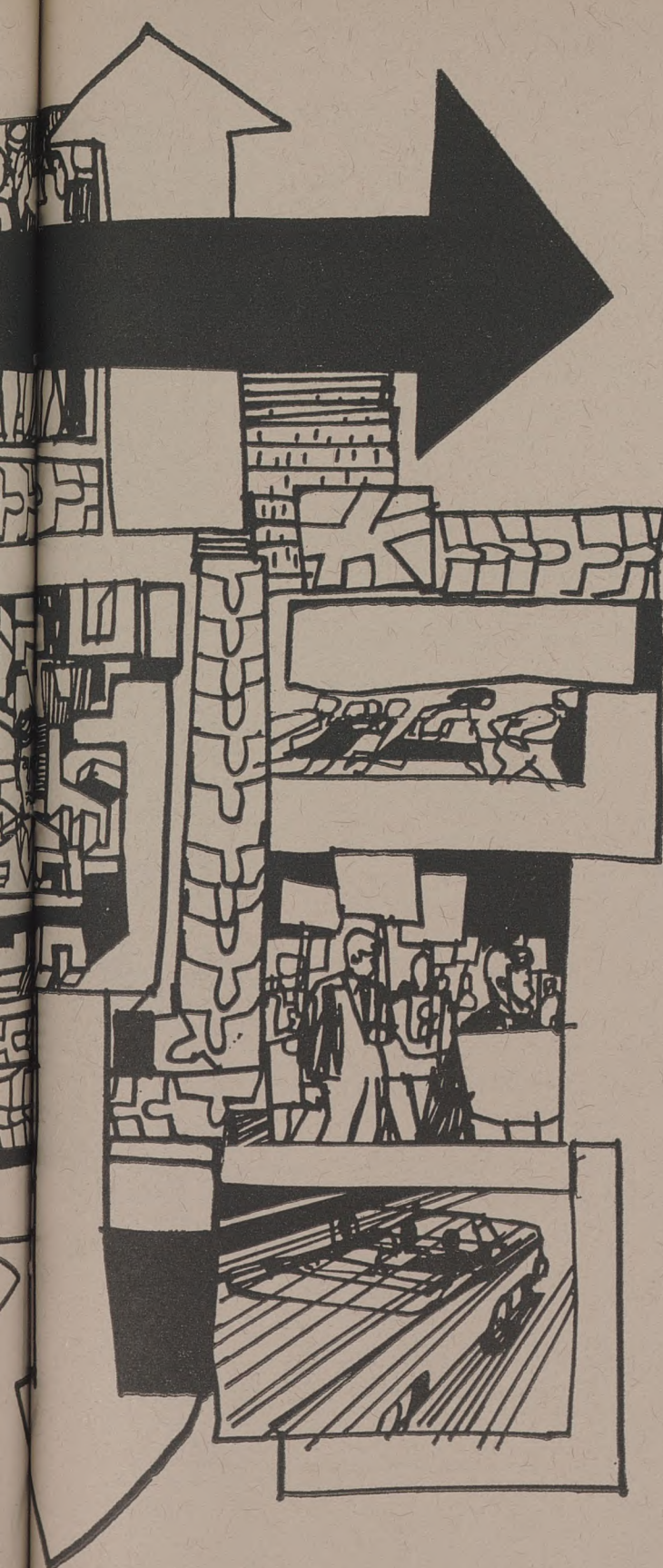
For some scholars, research is also where the highest excitement and promise in education are to be found. "With knowledge increasing so rapidly, research is the only way to assure a teacher that he is keeping ahead, that he is aware of the really new and important things in his field, that he can be an effective teacher of the next generation," says one advocate of research-cum-instruction. And, for some, research is the best way they know to serve the nation. "Aren't new ideas, more information, and new discoveries most important to the United States if we are to remain free and prosperous?" asks a professor in the Southwest. "We're in a protracted war with nations that have sworn to bury us."

**T**HE STUDENTS, of course, are perplexed by the new academic scene.

They arrive at college having read the catalogues and brochures with their decade-old paragraphs about "the importance of each individual" and "the many student-faculty relationships"—and having heard from alumni some rosy stories about the leisurely, friendly, pre-war days at Quadrangle U. On some campuses, the reality almost lives up to the expectations. But on others, the students are







## *The students react to "the system" with fierce independence*

dismayed to discover that they are treated as merely parts of another class (unless they are geniuses, star athletes, or troublemakers), and that the faculty and deans are extremely busy. For administrators, faculty, and alumni, at least, accommodating to the new world of radical change has been an evolutionary process, to which they have had a chance to adjust somewhat gradually; to the students, arriving fresh each year, it comes as a severe shock.

Forced to look after themselves and gather broad understanding outside of their classes, they form their own community life, with their own values and methods of self-discovery. Piqued by apparent adult indifference and cut off from regular contacts with grown-up dilemmas, they tend to become more outspoken, more irresponsible, more independent. Since the amount of financial aid for students has tripled since 1950, and since the current condition of American society is one of affluence, many students can be independent in expensive ways: twist parties in Florida, exotic cars, and huge record collections. They tend to become more sophisticated about those things that they are left to deal with on their own: travel, religion, recreation, sex, politics.

Partly as a reaction to what they consider to be adult dedication to narrow, selfish pursuits, and partly in imitation of their professors, they have become more international-minded and socially conscious. Possibly one in 10 students in some colleges works off-campus in community service projects—tutoring the poor, fixing up slum dwellings, or singing and acting for local charities. To the consternation of many adults, some students have become a force for social change, far away from their colleges, through the Peace Corps in Bolivia or a picket line in another state. Pressured to be brighter than any previous generation, they fight to



feel as *useful* as any previous generation. A student from Iowa said: "I don't want to study, study, study, just to fill a hole in some government or industrial bureaucracy."

The students want to work out a new style of academic life, just as administrators and faculty members are doing; but they don't know quite how, as yet. They are burying the rah-rah stuff, but what is to take its place? They protest vociferously against whatever they don't like, but they have no program of reform. Restless, an increasing number of them change colleges at least once during their undergraduate careers. They are like the two characters in Jack Kerouac's *On the Road*. "We got to

go and never stop till we get there," says one. "Where are we going, man?" asks the other. "I don't know, but we gotta go," is the answer.

As with any group in swift transition, the students are often painfully confused and contradictory. A *Newsweek* poll last year that asked students whom they admired most found that many said "Nobody" or gave names like Y. A. Tittle or Joan Baez. It is no longer rare to find students on some campuses dressed in an Ivy League button-down shirt, farmer's dungarees, a French beret, and a Roman beard—all at once. They argue against large bureaucracies, but most turn to the industrial giants, not to smaller companies or their own business ventures,





## The alumni lament: We don't recognize the place

when they look for jobs after graduation. They are critical of religion, but they desperately seek people, courses, and experiences that can reveal some meaning to them. An instructor at a university in Connecticut says: "The chapel is fairly empty, but the religion courses are bulging with students."

Caught in the rapids of powerful change, and left with only their own resources to deal with the rush, the students tend to feel helpless—often too much so. Sociologist David Riesman has noted: "The students know that there are many decisions out of their conceivable control, decisions upon which their lives and fortunes truly depend. But . . . this truth, this insight, is over-generalized, and, being believed, it becomes more and more 'true'." Many students, as a result, have become grumblers and cynics, and some have preferred to withdraw into private pads or into early marriages. However, there are indications that some students are learning how to be effective—if only, so far, through the largely negative methods of disruption.

**I**F THE FACULTIES AND THE STUDENTS are perplexed and groping, the alumni of many American colleges and universities are positively dazed. Everything they have revered for years seems to be crumbling: college spirit, fraternities, good manners, freshman customs, colorful lectures, singing, humor magazines and reliable student newspapers, long talks and walks with professors, daily chapel, dinners by candlelight in formal dress, reunions that are fun. As one alumnus in Tennessee said, "They keep asking me to give money to a place I no longer recognize." Assaulted by many such remarks, one development officer in Massachusetts countered: "Look, alumni have seen America and the world change. When the old-timers went to school there were no television sets, few cars and fewer airplanes, no nuclear weapons, and no Red China. Why should colleges alone stand still? It's partly our fault, though. We traded too long on sentiment

rather than information, allegiance, and purpose."

What some alumni are beginning to realize is that they themselves are changing rapidly. Owing to the recent expansion of enrollments, nearly one half of all alumni and alumnae now are persons who have been graduated since 1950, when the period of accelerated change began. At a number of colleges, the song-and-revels homecomings have been turned into seminars and discussions about space travel or African politics. And at some institutions, alumni councils are being asked to advise on and, in some cases, to help determine parts of college policy.

Dean David B. Truman, of New York's Columbia College, recently contended that alumni are going to have to learn to play an entirely new role *vis-à-vis* their alma maters. The increasingly mobile life of most scholars, many administrators, and a growing number of students, said the dean, means that, if anyone is to continue to have a deep concern for the whole life and future of each institution, "that focus increasingly must come from somewhere outside the once-collegial body of the faculty"—namely, from the alumni.

However, even many alumni are finding it harder to develop strong attachments to one college or university. Consider the person who goes to, say, Davidson College in North Carolina, gets a law degree from the University of Virginia, marries a girl who was graduated from Wellesley, and settles in Albuquerque, New Mexico, where he pays taxes to help support the state university. (He pays Federal taxes, too, part of which goes, through Government grants and contracts, to finance work at hundreds of other colleges and universities.)

Probably the hardest thing of all for many alumni—indeed, for people of all loyalties—to be reconciled to is that we live in a new era of radical change, a new time when almost nothing stands still for very long, and when continual change is the normal pattern of development. It is a terrible fact to face openly, for it requires that whole chunks of our traditional way of thinking and behaving be revised.

Take the standard chore of defining the purpose of any particular college or university. Actually,



some colleges and universities are now discarding the whole idea of statements of purpose, regarding their main task as one of remaining open-ended to accommodate the rapid changes. "There is no single 'end' to be discovered," says California's Clark Kerr. Many administrators and professors agree. But American higher education is sufficiently vast and varied to house many—especially those at small colleges or church-related institutions—who differ with this view.

What alumni and alumnae will have to find, as will everyone connected with higher education, are some new norms, some novel patterns of behavior by which to navigate in this new, constantly innovating society.

For the alumni and alumnae, then, there must be an ever-fresh outlook. They must resist the inclination to howl at every departure that their alma mater makes from the good old days. They need to see their alma mater and its role in a new light. To remind professors about their obligations to teach students in a stimulating and broadening manner may be a continuing task for alumni; but to ask the faculty to return to pre-1950 habits of leisurely teaching and counseling will be no service to the new academic world.

In order to maintain its greatness, to keep ahead, America must innovate. To innovate, it must conduct research. Hence, research is here to stay. And so is the new seriousness of purpose and the intensity

of academic work that today is so widespread on the campuses.

Alumni could become a greater force for keeping alive at our universities and colleges a sense of joy, a knowledge of Western traditions and values, a quest for meaning, and a respect for individual persons, especially young persons, against the mounting pressures for sheer work, new findings, mere facts, and bureaucratic depersonalization. In a period of radical change, they could press for some enduring values amidst the flux. In a period focused on the new, they could remind the colleges of the virtues of teaching about the past.

But they can do this only if they recognize the existence of rapid change as a new factor in the life of the nation's colleges; if they ask, "*How and what kind of change?*" and not, "*Why change?*"

"It isn't easy," said an alumnus from Utah. "It's like asking a farm boy to get used to riding an escalator all day long."

One long-time observer, the editor of a distinguished alumni magazine, has put it this way:

"We—all of us—need an entirely new concept of higher education. Continuous, rapid change is now inevitable and normal. If we recognize that our colleges from now on will be perpetually changing, but not in inexorable patterns, we shall be able to control the direction of change more intelligently. And we can learn to accept our colleges on a wholly new basis as centers of our loyalty and affection."

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The report on this and the preceding 15 pages is the product of a cooperative endeavor in which scores of schools, colleges, and universities are taking part. It was prepared under the direction of the group listed below, who form EDITORIAL PROJECTS FOR EDUCATION, a non-profit organization associated with the American Alumni Council.

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# NEWS OF THE CLASSES

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- 18—ANNE C. STONE, 1802 Stonehurst Rd., Winter Park, Fla.
- 19—DR. FLORENCE M. STONE, Towers Hotel, 25 Clark St., Brooklyn 1, N. Y.
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- 23—RAY W. GREENE, 242 Chase Ave., Winter Park, Fla.
- 24—HELEN WATERHOUSE, Box 24, Maitland, Fla.
- 25—DOROTHY PRATT, 812 Mount Vernon, Orlando, Fla.
- 26—CATHERINE YOUNG, 120 Marion Dr., Altamonte Springs, Fla.
- 27—KATHARINE LEWIS LEHMAN (Mrs. Rodman), 419 N. Interlachen Ave., Winter Park, Fla.
- 28—GERTRUDE WARD CAMPBELL (Mrs. Harry), 201 Genius Dr., Winter Park, Fla.
- 29—NANCY K. BROWN, 953-19th St., Apt. A, Santa Monica, Calif.
- 30—CLARA ADOLFS, 1330 Essex Rd., Winter Park, Fla.
- 31—JEWELL LEWTER, 1009 N. Bumby Ave., Orlando, Fla.
- 32—GWEN BARTHOLOMEW PATTERSON (Mrs. Terry) 920 Lincoln Cir., Winter Park, Fla.
- 33—THELMA VAN BUSKIRK DOUGLASS (Mrs. Henry), 2466 Fairway Ave., S., St. Petersburg, Fla.
- 34—COL. BURLEIGH DRUMMOND, Los Angeles Procurement Dist., U.S. Army; 55 S. Grand Ave., Pasadena, Calif.
- 35—BLANCHE FISHBACK GALEY (Mrs. John T.), Route 6, Somerset, Penna.
- 36—HELEN JACKSON HADLEY (Mrs. Paul A.), R.R. 1, Box 1340 Glencoe, Mo.
- 37—GRACE TERRY MARSHALL (Mrs. Nelson), Locust Dr., Kingston, R. I.
- 38—MARITA STEUVE STONE (Mrs. Wendell), Rollins College, Winter Park, Fla.
- 39—FRANCES DANIEL DIVINE (Mrs. John H. III), 4620 Conway Gardens Rd., Orlando, Fla.
- 40—SUE TERRY BOSWELL, 3601 San Pedro, Tampa 9, Fla.
- 41—NANCY LOCKE JOHNSON (Mrs. Joseph), 1210 Alberta Dr., Winter Park, Fla.
- 42—ELIZABETH KNOWLTON SHORE (Mrs. Jack L.), 2311 Park View Cir., College Park, Ga.
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- 44—MARJORIE COFFIN MATHEWS (Mrs. Philip), 106 Juan Bautista Cir., San Francisco, Calif. 91432.
- 45—EDITH BENNETT CONFHEHR (Mrs. W. D.), 9904 Parkwood Dr., Bethesda 14, Md.
- 46—CONSTANCE C. BALL, 455 Zelda Blvd., Daytona Beach, Fla.
- 47—AINSLIE EMBRY, 2604 Valetta Rd., Louisville 5, Ky.
- 48—LEE BONGART HILKENE (Mrs. Bruce L.), 851 Westchester Way, Birmingham, Mich.
- 49—PAT GERMAN WEST (Mrs. Wm. B., Jr.), 4109 Crestview, Louisville, Ky. 40201.
- 40—CAROL POSTEN MILLER (Mrs. Wm. M.), 4249 Wickford Rd., Baltimore 10, Md.
- 51—ANNE TURLEY WARINNER (Mrs. David C.), 3409 Observatory Ave., Cincinnati, Ohio 45208.
- 52—DIANE VIGEANT MATTHEWS (Mrs. Daniel P.), 827 Cammack Ct., Nashville, Tenn.
- 53—KATHLEEN McDONNELL GRIFFITH (Mrs. Richard D.), 2775 Heathfield Rd., Birmingham, Mich.
- 54—MARILYN SHINTON TOWNSEND (Mrs. Robert L., Jr.), 3408 Longridge, Sherman Oaks, Calif. 91403.
- 55—JANE LAVERTY HENRY (Mrs. John T., Jr.), 22 Monte Vista Dr., West Chester, Pa.
- 56—PHYLLIS LOCKWOOD HULL (Mrs. Preston C., Jr.), 15910 Redington Dr., Redington Beach, Fla.
- 57—BILLY JO WHIPPLE GRAVES (Mrs. J. Anderson, Jr.), 727 Lonita St., Baton Rouge, La.
- 58—CORNELIA LADD McINTOSH (Mrs. James H., Jr.), 1837 Tune Ave., Florence, Ala.
- 59—ANNE WILKINSON BENEDICT (Mrs. Peter), 271 Elm St., Prineville, Oregon 97754.
- 60—BETTY VAN MATER HOADLEY (Mrs. A. Bruce), 898 Riley Dr., Albany 6, Calif. 94706.
- 61—JANE GOODNOW COOPER (Mrs. James E.), 636 N. Lake Shore Dr., Maitland, Fla. 32751.
- 62—SUSAN HAZARD DOUGLASS (Mrs. Daryl E.), 800 Sanders Dr., Hamilton, Ohio.
- 63—JERRY HUNTER KING (Mrs. Steven) 2018 Princeton Ave., St. Paul, Minn. 55105.
- 64—SUZY DIX WATSON (Mrs. Michael) 1705 Harmon St., Norfolk, Va.
- 65—ANN JOHNSTON HEARN (Mrs. Albert), Apt. 215, 240 Harmon Ave., Panama City, Fla. 32401.

## 1907

JUDGE DONALD A. CHENEY was chosen as a "Portrait Profile" for the Florida magazine. He is an honorary trustee of Rollins College and received the Rollins' Sullivan Medallion in 1941. JUDGE CHENEY is now chairman of the Orange County Historical Commission.

## 1910

We were saddened to learn of the death of Mrs. Clarence H. Estey's (WINIFRED WOOD) husband on June 20, 1966. Add: Woodlawn Villa, Tangerine, Florida.

## 1916

HENRY PORTER, pioneer citrus grower and former County Commissioner, was elected President of the Old Timers Club at its 6th annual picnic at the Orlando Gun Club. MR. PORTER was educated in the local public schools and at Rollins College where he won his letter in four sports, football, baseball, basketball and

track. He served as a Lieutenant in the first World War and was the first officer to be commissioned in the newly created motor transport corps. He has been in the citrus business for more than 50 years with his five brothers under the firm name of Porter Brothers.

## 1917

Mrs. Vernon S. Grugett (GENEVIEVE IVEY) writes that she is recovering from an eye operation and feeling fine now. Add: P. O. Box 363, Riverview, Fla. 33569. Received sad news from Mr. and Mrs. ROLAND (MARGUERITE ENLOW) BARZE—their home burned down last February and they are temporarily renting a home. Add: 917 N. Oleander, Daytona Beach, Florida 32018. To add a happy note MARGUERITE was selected for the February, 1966, issue of Who's Who of American Women (Marquis).

PAUL L. THOREN is a Director of Super-

vised Investors Growth Fund, Inc.—adding to his many directorships.

## 1918

ELIZABETH RUSSELL Fuessle is a consultant in child welfare in the New York State Department of Social Welfare.

## 1920

HAROLD B. HILL, former Mayor of Maitland and a native of the city, was honored for his faithful and distinguished service to Maitland over the past 50 years in a resolution unanimously passed by the city council February 14th at its regular council meeting.

EARLE H. "SKID" SHANNON, a Real Estate Broker Appraiser in Winter Park, is now in the Hall of Fame. He went to Morris Harvey College in West Virginia on an athletic scholarship after attending Rollins. His kicking ability put him on the Morris Harvey all-time team in 1963 and into the Hall of Fame.



## 1924

J. REX HOLIDAY retired from the FMC Corp., John Bean Division of Speed Sprayer Plant on January 1, 1966.

## 1927

MRS. RAYMOND GREENE (WILHELMINA FREEMAN) has given Mills Memorial Library, Rollins College, 500 black and white drawings, the original illustrations she made for her book "Flowers of the South".

## 1928

Mrs. John G. Nichol (FLORENCE McKAY) retired from teaching in June from Citrus Grove Junior High School in Miami. She has been teaching for 38 years. MRS. NICHOL was named "Teacher of the Year" for Florida in 1960. Add: 1310 Ferdinand, Coral Gables, Fla.

## 1931

ROBERT PROCTOR has been promoted to Assistant Vice President, at Connecticut Mutual Life Insurance Co. in Hartford. Mrs. Kenneth Berry (JANE FOLSOM) is a social worker in a supervisory capacity for the Department of Public Welfare in Washington, D. C. She has been awarded an educational leave for 1966-67 to obtain her M.S.W. degree.

## 1932

GEORGE KERR's book "FORMOSA BETRAYED" was published in January. Add: 2526-A Malulu Heights Dr., Honolulu, Hawaii 96821.

We were saddened to learn of the death of THIRZA FLUNO Bisson's husband, Dr. Casimir A. Bisson on March 24, 1966.

DR. RICHARD WILKINSON has been granted a sabbatical for the spring semester 1967 to work at the Harvard University Laboratory of Social Relations.

MANLY C. DUCKWORTH has been a music critic for the Orlando Sentinel for the past decade but is better known as a pianist. He recently gave a recital for the benefit of the Florida Symphony Orchestra. MR. DUCKWORTH has his own piano studio in Orlando.

## 1933

HOLLY EDWARDS Lewis (Mrs. F. Pierson) writes that her daughter Susan was elected national president, Children of the American Revolution and presided at the national convention in Washington, D. C., in April, 1966.

Mr. and Mrs. Holland D. Thompson (JANE WELHOFF) celebrated their 30th wedding anniversary in June. The Thompson's five children were on hand for the happy occasion.

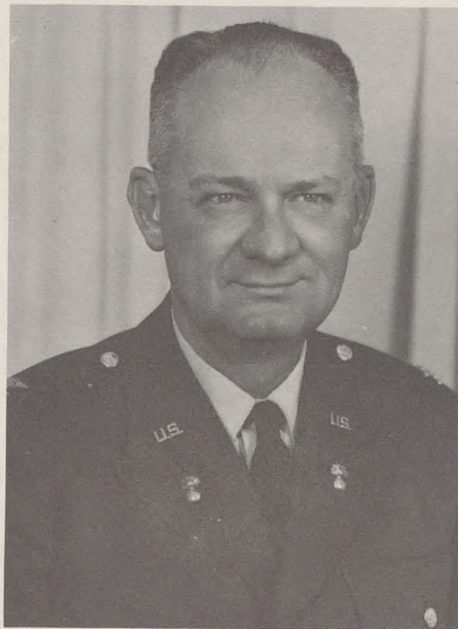
PHILIP W. HORTON has been promoted to Assistant Vice President of the Chemical Bank New York Trust Co.

Mrs. Arthur E. Fleming's (GLORIA PESH-MALYAN) son is with the Norman Luboff choir.



H. GEORGE CARRISON was nominated by the City Commission of Jacksonville and assumed his post of City Commissioner in late August. He has a wealth of experience in finance having formerly been associated as Vice President for an Investment Banking firm and was a Resident Partner of Goodbody & Co. MR. CARRISON has been a Trustee of Rollins since 1948 and daughter Jane is a sophomore at Rollins.

## 1934



COL. BURLEIGH DRUMMOND has been awarded the Legion of Merit for exceptionally meritorious service, on the occasion of his formal retirement from the Army. He plans to remain in government service in the office of the U.S. Attorney in Los Angeles, and to enter the law school of Loyola University.

DR. JOHN CUDMORE writes that he limits his practice to cancer and is a member of the Executive Board of the San Diego

County Branch of the American Cancer Society.

DR. ALLEN SPITZER is Director of Anthropological Research and Professor of Anthropology at St. Louis University. He has done field work in Hong Kong, Australia, Vienna, Samoa, Montana and Florida.

THOMAS LAWTON has been named Orlando metropolitan manager for the State Employment Service. He will retain his post as local manager of the Orlando-Winter Park office.

## 1935

Mr. and Mrs. John Galey (BLANCHE FISHBACK) have shown their loyalty to Rollins by entertaining the various high school counselors for the Rollins admissions office in the Pittsburgh area. BLANCHE returned to Orlando to join 94 classmates of the class of 1931 Orlando High for the first time in 35 years. She is a widely known artist and adviser to the Department of Defense.

DR. R. C. SHANNON and his wife attended their son JAMES HARRISON SHANNON's ('66 M.B.A.) graduation from the Central Florida School For Continuing Studies and The Graduate Program of Rollins College. DR. SHANNON gave a rare pamphlet, Thomas Paine's "Letters to the Citizens of the United States of America", 1802, to Rollins College Library. DR. SHANNON has written a book called "The End and the Beginning".

## 1937

MIRIAM L. GAERTNER writes that she attended the World Federation for Mental Health meeting held in Bangkok and went with others of the U.S. delegation on a months study-tour of Japan, Hong Kong and India. MIRIAM had a reunion with FENTRESS GARDNER ('38) in Madras. MIRIAM managed to make an excursion into Cambodia to see the fabulous temples at Angkor.

RALPH H. GIBBS represented President McKean and Rollins College at the inauguration of President Wilbert E. Lochin, Springfield College, Springfield, Mass.

LT. COL. MARJORIE E. SCHULTEN has retired from the WACS after 23 years of service. Following a brief leave, she started her new affiliation August 15 with Trinity Investments Corp. as an assistant property manager of the company's San Antonio enterprises. Add: El Chaparral Apt. 0-2-7536, Robin Rest Drive, San Antonio, Texas 78209.

## 1939

Mrs. Arthur Haswell (PAT HORNE) is Vice President of the Southeastern Region of the National Federation of Music clubs. This is her 23rd year of Federation work at the local, state and now national level. When her term expires in April, 1967, she plans to continue on the National Board.



## 1940

JOE D. HANNA, Jr., nephew of DR. A. J. HANNA, has the two top academic and professional degrees in the field of gems and jewelry, which he shares with very few others. One award is in the theory and practice of Gemology by the Gemological Institute of America, Los Angeles. The second award is the Diploma and also elected a Fellow of the Gemological Assoc. of Great Britain. Add: 9014 Crest Oak Lane, Crestwood, St. Louis, Mo. 63126.

Rev. and Mrs. George L. Greene's (MARGERY CHINDAHL) twin sons have been named winners of the Woodrow Wilson Fellowships. These University of South Florida seniors will be free to choose any graduate school in North America with tuition fees and \$2,000.00 provided for expenses.

## 1941

ROBERT F. STONEROCK, new president of the Alumni Association, is past president of the Florida Institute of Certified Public Accountants. R. F. STONEROCK and Associates have offices in Orlando, Sanford, Windermere and Titusville. BOB and his wife, the former MARY MARCHMAN '40, have a son and daughter currently enrolled at Rollins.

NEAL LUZIER, Vice President of Luzier, Inc. (cosmetics and perfume manufacturers in Kansas City, Mo.), was General Chairman of the United Fund Campaign for 1965 and on the National Advisory Board of United Funds and Councils of America. MR. LUZIER visited the Alumni House during Founders' Week.



HERBERT W. HOOVER, President and Chairman of the Hoover Co., was honored by the French government and named chevalier of the Legion of Honor for work in Anglo-French relations and industry.

## 1942

Mrs. Bretagne Windust (IRENE HOENIG) is busy doing television commercials and is on the Board of Governors of the New York Television Academy. IRENE and her daughter have both appeared in "The Nurses".

## 1943

NORINE (FARR '41) and DOUG BILLS are living in Mexico. DOUG is assistant legal attaché at the American Embassy.

Mrs. Frederick D. (EUGENIE VAN de WATER) Sharp is a volunteer Vice Chairman of the International Activities Committee of the Red Cross. Her husband is a U.S. Foreign Service Officer in charge of the Political/Military Affairs at the State Department. EUGENIE has spearheaded the organization of a special Disaster Preparedness Course for Latin American official wives. With the assistance of her husband, she prepared a special disaster manual in Spanish. She is working on a novel about Brazil. Mr. Sharp was stationed in Brazil during 1962-1963. MARY JANE METCALF Donnalley received her Ph.D. in Education from the University of Virginia, June, 1966.

DR. CECIL BUTT, a pathologist, is one of a team of three doctors working on the laser beam at Orange Memorial Hospital in Orlando. This research project is being financed by the American Cancer Society.

PEGGY KIRK Bell (Mrs. Warren) is a golf professional and has published a book by E. P. Dutton "Woman's Way to Better Golf."

## 1945

JOHN A. GLENDENNING of the Sperry and Hutchinson Company, New York City, has been elected an Associate Member of the Public Relations Society of America.

## 1946

HERMAN MIDDLETON has celebrated his tenth year as Head of the Department of Drama and Speech at the University of North Carolina at Greensboro. He received his Ph.D. from the University of Florida in 1964 and was promoted to Professor in 1965. In March HERMAN will be taking the University theatre group on a nine weeks tour of Europe. They will be performing Li'l Abner for U.S. Servicemen stationed in Germany and France, vacationing in Amsterdam, London, and Northern Italy.

MARTHA TIMBERLAKE Haymaker (Mrs. Wm. J.) and PAT ABBOTT Garrett '48 have opened an attractive needlework center called "The Snail's Pace" on Atlanta's North side.

MARGARET SCHWIND Domain (Mrs. Wolfgang A.) writes that she and her husband have been traveling for several years in Europe and South America. They love St.

Croix — so decided to settle there. She is carving native wood and has her own studio. MARGARET would love to see any Rollins-ites. Add: Kings Hill, St. Croix, Box 55, Virgin Islands.

Mrs. Jean M. Yadley (RUTH SMITH) and her husband celebrated their 20th wedding anniversary with a flying trip around the world. Their itinerary covered Honolulu, Japan, Hong Kong, Singapore, Thailand, India, Lebanon, Turkey, Israel, Greece, Finland, Sweden, Norway, Paris, North Wales, London and on home with many wonderful memories of a fabulous "once in a lifetime" trip.

## 1947

RICHARD GERTNER was promoted to the position of editor of Motion Picture Herald, one of the top trade journals of the movie industry.

PERSHING JAMES SCOTT has been appointed new car sales manager at McNamara Pontiac, Orlando, Florida.

## 1948

DON ELLROTT is manager of the Holiday Inn in Cornelia, Ga.

Mrs. William (JOYCE JUNGOLAS) Attee had an exhibition of her paintings at The Town Club of Cincinnati through the month of May.

CHARLES GUNDELACH operates the Industrial Caterers and Mobile Lunch Service Association of Northern California.

MRS. STAN STIPICK (LOIS ADAMS) received a B.A. degree from Oglethorpe University in Atlanta June 5. LOIS plans on teaching in the fall.

LT. COL. AND MRS. PHILIP D. GREENE (MARY ELIZABETH CAMPBELL '45) have a new assignment at West Point after spending two fascinating years in India. They are looking forward to seeing some of their Rollins classmates. Add: c/o Station hospital, West Point, N. Y.

## 1949



J. EDWARD LANGLEY has been appointed Music Supervisor for Volusia County Schools.



ED ROSEVEAR enjoys his teaching and musical directing in the Grade and Prairie High School in Alberta, Canada.

SIDNEY LANIER relinquished the Episcopal priesthood and founded the American Place Theatre. The purpose of the A.P.T. is to give writers an opportunity to see their work done under professional auspices. Mr. LANIER is now co-producing the new Tennessee Williams play "Slapstick Tragedy" which is scheduled to make its Broadway debut at the Longacre Theatre on February 22, 1967.

## 1950

CHUCK HOWARD used sports motifs in his preview for the New York Buyers group. CHUCK says these motifs have a clean cut, all American look about them. He is a fashion designer for Junior Sophisticates in New York City.

KEN FENDERSON has been promoted to a vice presidency with the First National Bank of St. Petersburg. KEN is attending banking schools, co-ordinates fund drive for local symphony, is a counsellor of a local Junior Achievement Co. and teaches Sunday School for the Junior and Senior Highers.

DICK KNOTT is doing graduate work in education at Northwestern University and is employed by the Midwest Mgr. Publications Division, American Academy of General Practice — advertising space sales.

Prof. ROBERT H. AKERMAN has for the past several years been writing the General Events article for the Encyclopedia Americana. He also teaches History and Journalism at Florida Southern College. JIM McMENEMY writes that he spends a lot of time in Miami doing Northeast Airline commercials.

J. STOKES SMITH and his wife raise prize show poodles which have become big business. They have raised over a hundred champions in ten years.

NORMAN COPELAND, Rollins distinguished tennis coach, guided the 1966 national champions to victory. In a recent poll published in the July issue of WORLD TENNIS, he has been voted the 11th best coach in the nation.

BIRTHS: Mr. and Mrs. Roberts Coles (LIZ BRELSFORD) Smith, Jr. a son born April 8, 1966. Add: 126 S.W. 40th St., Gainesville, Florida.

## 1951

LOIS PAXTON Kling (Mrs. John A. II) is Vice President of Washington Tapes, Inc. Washington Tapes is a new educational service offering recorded statements by leading Washington officials in the current and continuing problems of government. They are not excerpts but recordings done expressly for Washington Tapes, Inc.

ANNE GARRETSON Barnhill (Mrs. Robert

W.) and husband Bob have opened an Old-Fashioned Ice Cream Parlor and Candy store in Akron, Ohio.

SUZANNE FERRIS Hammer (Mrs. Emanuel) is teaching voice and piano.

ELSIE BABBITT SHAW is an artist living near Mosquito Lagoon on Indian River in Florida. Her work is represented in Florida by Webb Gallery in Winter Park.

MAUD TRISMEN Whitacre showed 18 works of assemblage at the University of Florida at their invitation during November, 1965. MAUD had a large "one Man" show at Maitland Research Studio in February of 1966.

HOWARD C. WIELAND is doing radioactive isotope work at Florida Sanitarium and Hospital.

SANDRA REINSMITH Berry (Mrs. David) and husband are in the sailboat rental business in St. Thomas, V. I. They rent 17-foot Barnegat daysailors out of Yacht Haven marina.

MARNEE NORRIS has written an article which will appear soon in the Journal of Southern History. She enjoys teaching at St. Agnes school in Alexandria, Va., and spends her summers at the University of Maryland working toward her Ph.D.

BILL WITTBOLD is working for Boeing Co. on the Saturn/Apollo program at Cape Kennedy.

BARBARA McLAUGHLIN Fowler (Mrs. Robert J.) is teaching in Berlin, Germany, with the Department of Defense as a Reading Improvement Specialist, while her husband is on duty in the U.S. Army.

FRANK ALLEN, who is in the Spanish coin salvaging business, writes that the Spanish Treasure discovery is still rewarding them for their efforts. Every day there is something new—either diving or contacts with Government officials or Foreign representatives or Museum people, each one on a different idea.

STAN RUDD is teaching at Parkway Jr. High School in Northwest Dade County, Miami, Fla.

JOHN DEWERD is the owner of Finlandia Health Spa in Milwaukee, Wisconsin.

"CHAPPIE" McDONNELL hits the musical spotlight, when he isn't practicing law, that is. He had a short booking at the Ramada Inn at Cocoa Beach, now is at the Lookout Den and from all reports has lost none of the old magic at the piano.

WILLIAM GORDON was given a farewell luncheon in June by fellow teachers of the Winter Park High School. He has left to go to the Seminole Junior College at Lake Mary.

ROBERT W. MILLER is with the Miller Investment Co. of Chicago.

Mrs. Gordon Seitz (BETSY HALEY) and her husband, who has his own equipment business, have settled in Duluth with their six children.

ROBERT "SCOTTY" WITHERELL is General Service manager of the Winter Park Telephone Co.

WILBUR E. "BUD" JOHNSON, JR. lives in Pittsburgh with his wife and son. BUD is in partnership with his father in the firm of Johnson & Johnson, Investment Bankers.

BIRTHS: MR. AND MRS. DON WARD SISON (Mariel Riddle) a daughter born December 26, 1965. Add: P. O. Box 1, Indian River City, Fla.

WEDDINGS: JEANNINE G. ROMER to D. Thomas Hardison on June 4, 1966. Add: 1202 Washtenaw Ave., Ypsilanti, Michigan.

## 1952

Mrs. William B. Williamson (HESTER STURGIS) writes that she enjoyed representing Rollins at Colby College when the new President was honored by colleges from all over the country. HESTER is Executive Secretary for the Maine Committee on Aging. Until last June she was the Executive Secretary for the Maine Committee on Children and Youth and really had her hands full but says it is much easier now. She hopes to return to graduate school in the near future.

MARY S. BAILEY is Publicity and Promotion Director of the Little Theatre of Ft. Lauderdale and still works at Univis, Inc.

DEREK DUN-RANKIN is now with the Greensboro (N.C.) Morning News and Evening Record as a circulation manager.

PAUL KLORES has been appointed trust administrator of the Valley National Bank in Phoenix.

JAMES ("BILLY") WILLIAMS KEY is executive vice president of the First National Bank in Columbus, Georgia. "BILLY" is also an outstanding golfer.

Mrs. Ronald L. Kaiser (PHYLLIS BRETTELL) and family have moved to the Washington, D. C., area. Her husband is with the U.S. Atomic Energy Commission. PHYLLIS plans to go back into teaching next year when her three daughters are in school. Add: 12 N. Summitt Dr., Apt. 101, Gaithersburg, Md. 20760.

Mrs. T. Patrick Honey (ALYS OGLESBY) has won the Horticultural Sweepstakes Cup of the Mexico City Garden Club for the third year in a row.

WEDDINGS: DR. MARIELLA D. WAITE to Joseph R. Huber on June 4, 1966. Add: 311 N.W. 27th St., Gainesville, Fla.

## 1953

WALLY B. MOON has been doing Art Direction work for independent motion picture companies and some commercials. He designs and builds sets for color TV. Add: 1727½ Whitley Ave., Hollywood 28, Calif.

Mrs. JAMES A. BRYSON (MAE WALLACE) is a certified Dental Assistant and president of Orlando District Dental Assistants Society. She recently won first place trophy



phy for her scientific clinic and poster at their annual State meeting.

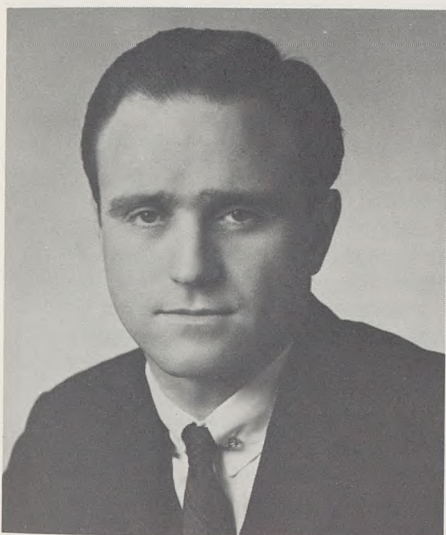
Mrs. Walter H. Sundberg (NATALIE MERRITT) is teaching educationally handicapped children two periods a day at Novato High School.

BIRTHS: Mr. and Mrs. John R. (BARBARA MENGES) Tilden a daughter, born April 12, 1966.

Mr. and Mrs. Paul Eide (MARILYN GREGG) a daughter born June 8, 1966. Add: 510 25th Ave., North Fargo, North Dakota.

## 1954

TOM D'ANDREA, Major, U.S.M.C., visited campus prior to leaving for a tour of duty in Viet Nam. He expects to retire from the Marine Corps within a year and a half.



JOHN DeCARVILLE has been appointed editor-in-chief of the Blakiston Division of the McGraw-Hill Book Company.

J. ROGER BENTLEY has been working on a hobby for the past 11 years that has developed into the widely acclaimed "INTERNATIONAL MUSEUM OF AIR LINES". It is a gathering place for data and materials dealing exclusively with Airline companies all over the world — past and present. There are over 800 scale models of airliners and growing research files. An article about the museum was in the "International Plastic Modelers Society Quarterly". Also the first in a series of historical airline sketches appeared in the spring issue of the American Aviation Historical Society Journal. The name, "International Museum of Airlines" was adapted at the suggestion of the Smithsonian Aviation Museum in Washington. DONALD R. VASSAR is Project Manager, working with computer systems and management information systems at the Oxford Manufacturing Co. in Atlanta, Georgia. BILL CONOMOS was presented an appreciation plaque for his counsel and guidance as Council Chairman of the Civic Advisory Council of the Florida Sanitarium

and Hospital. BILL is Vice President and General Manager of the Orlando Daily Newspapers, Inc.

BIRTHS: MR. AND MRS. JERRY R. GRIGGS, a son born November 8, 1965. Add: Rt. 1, Box 287-J Bay St. Louis, Miss.

## 1955

HARRIET ATCLASS Kaplan (Mrs. Stanley) writes that she and her husband bought a radio station in Charlotte, N. C.

RICHARD T. VOELKEL, JR. represented President McKean and Rollins College in the inaugural of Dr. James M. Moudy as President of Texas Christian University, Fort Worth, Texas.

## 1956

ARCHIBALD HAMILTON RUTLEDGE, honorary doctor of literature, Poet Laureate of South Carolina, has finished his 80th book, "The Ballad of the Howling Hounds & Other Poems".

MARILYN SCHLISE Derusha writes that she has five children and her husband is with Marinette Marine Corp. They build government ships, tugboats, portable bridges, etc. Since the family hobby is sailing, they have two sailboats and one of the two largest iceboats in the world. This enables them to sail all year round. FRANK BANKS is working on his Ph.D. in sociology at Ohio State University and plans to graduate in the fall of 1966.

ANTHONY HAARSTICK is an Assistant Director for WCAU-TV (CBS) in Philadelphia. HARVEY WEISENBERG is Athletic Director at Kings Point school in Greatneck, L. I., and directs a swimming program for handicapped children.

HARLAND CLEVELAND, Honorary LL.D., U.S. Ambassador to NATO, has a new book published "Obligations of Power" released by Harper and Row, Publishers. Mr. Cleveland's mother, Mrs. Stanley Cleveland, was the former Dean of Women at Rollins. Mr. Cleveland's children also are Rollinsites. JOSEPH P. DALLANEGRA, JR. and his mother and father were all admitted to practice law in the U.S. Supreme Court in Washington, D. C., in May. They became what is believed to be the first father-mother-son law firm to receive Supreme Court law practice privileges.

REV. GEORGE MILAM, JR. attended a clergy conference and an Adult conference for 12 days last May at Camp Wood. The clergy conference had the Dean of the Cathedral from Trinidad as their lecturer. REV. MILAM taped all these lectures for the department of Christian Education.

KAREN HILL Hartogensis and husband John are living in the South Pacific on Kwajelelin Atoll.

BUD BILENSKY is the Accounting Manager for Allstate in their Harrison, New York office.

TOWNE WINDOM writes that he is with Doug Bailey Advertising in Rockville, Md. He is office manager of the agency as well as producer-writer of a daily radio program.

DR. BILL FATHAUER writes that he is chief surgeon at the County Hospital in Phoenix and will leave at the end of his training to establish a practice.

JOHN W. BOYLE was appointed as General Foreman in the Primary Section at the John Deere Spreader Works in East Moline.

ELEANOR "RED" JACKSON Shively (Mrs. Jerome) spent the summer in the States visiting her parents in Avoca, New York. Her husband is Marketing Director of Johnson's Wax International. Add: Avalon Churt, Surrey, England.

BIRTHS: Mr. and Mrs. David Marsh (IRIS MABIE) a son born November 18, 1965. Add: 1492 Richards Place, Apt. No. 4, Sparks, Nevada.

Dr. and Mrs. JOHN L. OPDYKE, JR., a son born July, 1965. Add: 153 So. Kenter Ave., Los Angeles, Calif.

Mr. and Mrs. ROBERT W. FINNEY, a son born December 4, 1965. Add: 1284 Linda Vista St., Orange, Calif. 92667.

Mr. and Mrs. Samuel E. Barnes (JOY WOODS) a son born June 4, 1965. Add: 246 Fairway Dr., Ormond Beach, Fla.

## 1957

PAT TAHANEY has been promoted to Vice President of sales promotion for Tupperware Home Parties, Inc., Orlando, Florida. KEN PAHEL completed his Ph.D. in philosophy at the University of Illinois. He is an assistant professor in philosophy at S.M.U. in Dallas.

DR. GORDON S. HAHN is a resident in surgery at the University of Florida Teaching Hospital.

DAVID BOWMAN is teaching with rank of Instructor at Chapman College in Orange, California. His parents recently purchased a Book-A-Year membership for his two children. While at college DAVID endowed a book in honor of his father. This makes three generations of the Bowman family active members.

JOYANNE HERBERT Lindsey (Mrs. George) has a famous husband. He is Goober on the "Andy Griffith Show".

SHIRLEY A. LEECH has been promoted to director of employee and patient relations at Cincinnati General Hospital in the University of Cincinnati Medical Center.

MARY JANE BOYLE has accepted a position as Professor of Speech and Drama at Kent State University for the coming year.

BIRTHS: MR. AND MRS. DAVID A. BOWMAN, a daughter born on November 3, 1965. Add: 1901 E. Lomita Ave., Orange, Calif.



## 1958

Mrs. Jack Needle (BEVERLY STEIN) owner and director of Atlanta Models and Talent Agency, has been elected vice president of the Professional Models Association in Atlanta.

JOANNE SUOZZO is working on her master's degree at Redlands University in California.

MR. AND MRS. RICHARD C. BEZEMER (SUSAN LEE MURRAY '59) represented President McKean and Rollins College at the inauguration of Mr. Harry Philpott as President of Auburn University, Auburn, Alabama.

LT. COL. F. W. FERGUSON attended the University of Arizona's summer school at the University of Guadalajara, Mexico, taking Spanish courses.

BIRTHS: Mr. and Mrs. Robert B. Kohlmeyer (ZANETTE FARKAS) a daughter born on January 25, 1966. Add: 950 2nd St., Apt. 305, Santa Monica, Calif. 90403.

## 1959

DEANNA LUND Upson has made several movies, "Dr. Goldfoot and the Bikini Machine", "Hawaiian Paradise", "The Oscar" and "Tiger Jack" the latter made in Orlando with Robert Taylor.



LARRY HITNER has been appointed Director of Annual Giving at Florida Presbyterian College.

DANIEL A. SMITH III is helping to revise the Social Studies curriculum for grade 12 in Pinellas County.

Mrs. Horace E. Fidler (SALLY HUNT) represented President McKean and Rollins College at the Seventy-fifth anniversary of Randolph-Macon Woman's College, Lynchburg, Virginia.

DANIEL A. SMITH, III has been appointed to the Resolutions committee of the national council for Social Studies.

BIRTHS: Mr. and Mrs. Haskell Rhett (ROBERTA T. OLIVER) a daughter born May 12, 1965. Add: 122 Wait Ave., Ithaca, New York.

MR. AND MRS. JOHN C. MILLICAN a daughter born October 12, 1965. Add: 2334 S.W. 82nd Place, Miami, Fla.

Mr. and Mrs. (BETH HALPERIN '60) DAVID MacADAM a son born March 25, 1966. Add: 1615 Florence Ave., Pekin, Ill.

## 1960

C. BARTH ENGERT represented President McKean and Rollins College at the inauguration of Mr. Rankin as President of Indiana State University, Bloomington, Ind. RICHARD H. MANSFIELD, JR. was ordained to the Sacred Order of Deacons. He is Rector of an Episcopal Church at Bedford, New York.

VALLORIE BURNETTE is employed by the California State Department of Employment placing recent high school graduates and college students. Her department will be opening a new youth office under the "War on Poverty" program.

MARY WHITMAN is employed by Liller, Neal, Battle & Lindsey, Inc., advertising agency in Public Relations account work. WALT CAIN is teaching at Brevard Junior College in Cocoa, Florida.

ROGER S. CHADWICK sends greetings from Southern Rhodesia. Add: Box H-G; 233 The Highlands, Salisbury, Southern Rhodesia, Africa.

Mrs. James Paull, Jr.'s (MARGARET CARMICHAEL) work is appearing in Volume II of The Unsung, an anthology of previously unpublished works of contemporary American poets.

PHYLLIS ZATLIN Boring (Mrs. George L.) received her Ph.D. from the University of Florida in October, 1965, and is an assistant Professor at Rutgers University.

BIRTHS: Mr. and Mrs. Russell F. Leone (SANDRA WHITTINGTON) a girl, born January 10, 1966. Add: 7 Clarendon Court, Daytona Beach, Fla. 32018.

MR. AND MRS. WALTER L. CAIN (CATHARINE ONDOVCHAK '63) a son born on March 2, 1966. Add: 1420 College Ave., Cocoa, Fla. 32922.

WEDDINGS: Nina Geddes Andrews to TURNER RUST RATRIE on December 28, 1965. Add: 305½ 20th St., S.E., Charleston, W. Virginia.

SALLY LYNNE ZUENGLER '62 to DR. DALE E. INGMANSON on April 2, 1966. Add: Apt. 3 T, Madison Towers, 111 Park St., New Haven, Conn. 06511.

## 1961

CARR BURGOYNE writes that he and his family are living in Houston, Texas. CARR is working at Goodbody and Co., a brokerage firm.

H. LUCAS LLOYD is a publisher's representative for Encyclopedia Britannica, Inc. in Falls Church, Virginia.

DICK ROBBINS is practicing law in Clearwater and associated with the law firm of Wightman, Rowe and Ulmer.

JACK SPAETH is a student at the University of Hartford and works part-time at Page and Warner, Inc. of Middletown.

GUS ZAMORSKY has been promoted to Assistant Professor of History at Orlando Junior College, Orlando, Florida.

BOB FLEMING has been promoted to manager of Southern Bell Telephone in the Charlotte, N. C., office. Add: 5622 Wedgewood Dr., Charlotte, N. C. 28210.

SUSAN HARRIS is working for the Poverty Program in Chicago. Add: 1546 North Wieland, Apt. 3-A, Chicago, Ill. 60610.

JIM LEVY is in the Real Estate business specializing in appraisal and RICH COLE ('62) is in the packaging business. They look forward to hearing from any Alumni in the area who are interested in the creation of a greater New York area Alumni Club.

MEL NEVERGALL is advertising and promotional director for Scot Lad Foods, Inc. Co. in Lima, Ohio.

HANS KERTESS is an Institutional Salesman for Saloman Bros. & Hutzler, 60 Wall St., New York, N. Y.

FERNANDO GUERRERO is manager of the San Juan office Emery Air Freight Corp. He is also on the San Juan Air Facilitation committee and travels back to New York, Miami and Atlanta several times a year.

JOHN REESE is in the highway and bridge construction business in Napoleon, Ohio.

JESSICA MacSWAN writes from Germany that she is a Reading Specialist with the Overseas Dependent Schools in Baumholder, Germany.

JAY BANKER is working for White Trucks Co., a division of White Motor Corp. in Pennsylvania.

MARILYN KOEPKE Richardson's (Mrs. W. E.) husband is a pilot with Delta Airlines. JIM LYNN is with the Ulrich Construction Co., commercial builders in Ohio.

DIANE SCRIVENER Gaston (Mrs. Robert T.) is a psychologist for the D. C. School system. She received her M.A. in clinical psychology at George Washington University last June. Husband Bob is in his last year of Law School at George Washington University.

JOHN HENRIKSON received his CPA certificate from the state of California. John was awarded the Elijah Watt Sells honorable mention award from the American Institute of Certified Public Accountants for his grades on the CPA exam.

BRUCE AUFHAMMER was awarded Outstanding Young Teacher by Orlando Jaycees.

BRUCE AND his wife BARB (WOLCOTT) took 25 teenagers on a tour of Europe this summer for three weeks. Both are teachers so 25 students didn't unnerve them. BARB teaches 5th grade at Maitland Elementary School and BRUCE is a member



of the English department at Edgewater High School.

RONALD E. HOLMAN graduated from Baylor School of Dentistry in Dallas. He has recently returned from a three week voluntary service period in Western Nicaragua as part of the "Peace Gun" medical-dental team.

LUIS DOMINGUEZ joined the advertising sales staff of the New Yorker Magazine. He is working in the magazine's retail department.

JAMES "JAY" DOLAN won second place in the Doral Open golf tournament in Miami.

JOHN H. GARDINER, JR., has been elected to the Board of Directors of the National Standard Life Insurance Co.

WEDDINGS: Linda Coalson to JERRY M. BEETS on December 4, 1965 at Cartersville, Ga.

Gail A. Saltsman to RICHARD M. ROBINS on September 4, 1965. Add: 1660 Rainbow Dr., Clearwater, Fla.

Barbara Jane Windyka and ANGELO ANTHONY SALVATORE, JR. on September 18, 1965. Add: 25 Dunmoreland St., Springfield, Mass.

Leslie Bernstein to JAMES L. LEVY on December 20, 1965. Add: 141 E. 89th St., New York, N. Y. 10028.

BIRTHS: MR. and MRS. ROBERT W. FLEMING (SANDY McENTAFFER) a girl born February 27, 1966. Add: 5622 Wedgewood Dr., Charlotte, N. C. 28210.

Mr. and Mrs. Edward W. Barry (BARBARA H. WALKER) a daughter born July 27, 1965. Add: 71 Strawberry Hill Ave., Stamford, Conn.

Mr. and Mrs. Anthony Comilla, Jr. (MARCIA MATSON) a boy born October 3, 1965. Add: 2211 N.E. 37th Ct., Pompano Beach, Fla.

Mr. and Mrs. Jacob Kern III (SUSAN MORGANTHALER) a boy born February 18, 1965. Add: R.R. 1, Box 411 H, Syracuse, Ind.

Mr. and Mrs. Clarence J. Turner (CELIA SALTER) a daughter born January 3, 1965. Add: 437 Via La Saledad, Redondo Beach, Calif.

MR. AND MRS. NATHANIEL MENDELL (JUNE WORTHINGTON) a son born March 12, 1965. P. O. Box 646, Mattapoisett, Mass.

MR. AND MRS. J. JAY MAUTNER, JR. a daughter born December 1, 1965. Add: 720 Walton Ave., Mamaroneck, New York

Mr. and Mrs. Charles Towe (LOUISE WOLFE) a daughter born on April 23, 1965. Add: 7013 Berkley Ave., Oklahoma City, Okla. 73116.

## 1962

ERIK KROLL is working as a rehabilitation counselor at Coler Hospital on Welfare Island, New York City. He is also

working on his Ph.D. at N.Y.U. Add: Box 277 Bloomingburg, N. Y. 12121.

JAN CUMMINGS is working in the Actuarial Dept. at the New England Mutual Life Insurance Co. She would welcome any visitors from Rollins. Add: 1680 Commonwealth Ave., Brighton, Mass. 02135.

MIKE BAILEY is a lieutenant in the U.S. Marine Corps. He is stationed at the Ninth Naval District Headquarters in Kansas City, Mo. Mike and his wife have a son, Jonathon Lee, 21 months old. Add: 6011 A. East 151st St., Grandview, Mo. 64030.

MORT DUNNING is the owner of a Sand and Gravel Co. in Hartford, Conn. He and his wife Judy live in Burlington, Conn.

WILLIAM TAGGART, who is living in Chicago, works for Standard Oil (Ind.) in the Data Systems Planning Dept. Add: Apt. 2G, 7700 So. Shore Dr., Chicago, Ill. 60649.

RACHEL REED is a medical social worker on the staff of the New Women's Hospital of St. Luke's Hospital in New York City. She received her master's degree in Social work from Fordham University in June, 1965.

HAP and MARSHA (MEAD '63) TURNER are living in Oshkosh, Wisconsin, where HAP is working in the Standards dept. at Vicrylite Candle Co. They have two daughters. Add: 1413 Congress Ave., Oshkosh, Wisc. 54901.

Mr. and Mrs. Roland Longenecker (ANDREA AVERY) and daughter Lisa have a new address and would love seeing anyone from Rollins who happens to be in the area. Add: 67 Pepperidge Circle, Fairfield, Conn.

PETER C. NICOLAYSEN received his M.B.A. in 1963 and is now plant manager-supervisor for American Barge Co. PETER and ALICE ("DOLLY" FERRIDAY) live in Louisville. Add: 2515 Brownsboro Rd. No. 4, Louisville, Ky. 40206.

GARY BROUHARD is with the National Touring Co. promoting their advertising and also an understudy for the leading role in "The Deputy."

LYNDA BRIDGERS Harris left for So. Africa in October of 1964 as a member of the International Water Follies. When it was time for them to come home, the racial trouble started in Africa and they could not be assured safe passage, so LYNDA obtained a job with Eva Cornish-Bowden Agency, a public relations firm. In the course of her travels, she met Richard Harris (her husband to be) an Englishman in South Africa who works for a stainless steel firm.

ALYSE CORCORAN has received her M.A. from Duke and is working on her doctorate at Stanford. In the fall she plans to go to the Institute in Educational Plan-

ning in Paris, sponsored by N.N.E.S.C.O. to complete her dissertation.

MATT and PAULA (HOROWITZ '63) CARR will be moving to Boston as MATT will begin his internship on the Harvard Medical Service at the Massachusetts General Hospital.

DENNIS KAMRAD, teacher at Edgewater High School in Orlando last year, with the cooperation of the Rollins crew and staff, started a High School rowing team, winning national acclaim in 1966 with a championship schoolboy crew.

WEDDINGS: SANDY MAYO to Dr. Terry Pickney Yarbrough on August 28, 1965. Add: 100 Market St., Ebb Tide Apts. No. 65, Galveston, Texas.

LYNDA MARIE BRIDGERS and Richard Nigel Norman Harris on July 3, 1965 at St. Martins in Veld Church in Johannesburg, So. Africa. Add: 205 San Francisco Flats, Park Lane, Parktown, Johannesburg.

ELEANOR R. WISE to Monty Preston Whitetted on December 31, 1965. Add: 226 E. 32nd St., New York, N. Y.

Elizabeth H. Whittemore to STEPHEN CUTTER on April 2, 1966. Add: 334 Royal Palm Way, Palm Beach, Fla. 33482.

## 1963

JUDY MESSEROLL has been appointed as a Trainee Claims Authorizer in the Social Security Administration in Chicago, Ill. MR. AND MRS. LARRY BRECKENRIDGE (SUSAN TODD '64) are living in Lima, Ohio, where LARRY is a junior executive at Superior Coach Corp.

DONALD P. COTE teaches "Applied Imagination" courses for New Hampshire College of Accounting and Commerce, Pease A.F.B., Portsmouth, N. H. DON is also in the Masters program at Boston University. DIANA BLABON Holt (Mrs. Charles C.) writes that she and her husband had a wonderful trip to Spain, Libya, Egypt, Lebanon, France and England early this year. They are trying to bring a Libyan to the U.S. in an exchange program for goodwill. BURT JORDAN is completing his M.A. in English at the University of South Carolina. He plans to start work on his Ph.D. at the same University in the fall.

MANLIO LATARTARA is working for Texaco Corp., has received his M.A. at New York University and is working on his Ph.D.

LARRY MAGNE has joined the U.S. Navy. CLAIRE HEALD MAGNE '62 has been teaching in the schools near Philadelphia and plans to attend the University of Hartford Graduate Division, School of Education, next year.

WEDDINGS: MEREDITH E. MEAD to T. S. Sitek on October 16, 1965. Add: 2266 Grand Ave., Apt. 5, San Diego, Calif. 92109.

JAN COLLINS ('66) to PETER MARINO on August 21, 1965. Add: 2161 S.W. 28th Tr., Ft. Lauderdale, Fla.



PAMELA P. MOFFETT to D. Keith Garri-son, Jr. on August 24, 1965. Add: 918 Twenty Six St., Apt. F, Sacramento, Calif. 95816.

CAROL ANN WIESE to Dr. Richard Fisch on May 22, 1966. Add: 678 Arastradero Road, Palo Alto, Calif.

Suzanne Vincent to DANIEL J. REAGAN, JR. on May 28, 1966. Add: 29 Aran St., Worcester, Mass.

## 1964

TOM POMEROY is working for General Electric Co. in Daytona Beach. TOM spent last year traveling through Europe on the Grand Touring Racing Circuit. Add: 146 Magnolia Dr., Ormond Beach, Fla.

Mrs. James Moore (ANN PARSONS) is teaching 6th grade at Longwood Elementary School and also pursuing her master's in education at Rollins.

After completing his training in the Army Reserve in January, JOSEPH SCHULMAN began studies at New York University for his masters in communication arts.

SUSAN JEKEL is employed as a medical secretary to a neurologist while also studying singing and acting.

Mrs. Nelson C. Holland (DIANA BOYD) is teaching art at the University School in Grosse Pointe, Michigan.

SUZANNE BRIDGE has been living in New York City for the past two years working for an advertising agency.

SANDY ('63) and ART CORNELL, now living in New Jersey, spent last summer's vacation with TERI and TED ABORN ('65) at Buck Hills in the Pocono Mts., Pa.

Mrs. Carl Dixon (CAROL HESS) is teaching second grade in Washington, N. Carolina while her husband attends East Carolina College. Highway 17 goes through Washington, so Carol would love to see any Rollins friends heading toward Winter Park.

PETE CUMBIE completed work for his Masters degree in biophysics last January at Yale.

MRS. CARY KRESGE (SUE CAMP) and her husband are living in Winter Park while CARY completes his studies at the Crummer School.

MR. AND MRS. DAVID CHINOY (KATHY-ANNE GELLER '66) are living in Gainesville while DAVE is attending his second year of medical school at the University of Florida.

FRANCES HEINZE Winslow is teaching Junior High English while husband Bill is finishing his senior year at Western Michigan University.

JOHN J. WYCKOFF is principal of Groveland High School. He received his Master's degree in Education from Rollins in 1964.

KATHERINE CLASSEN Christ's husband Alan works for IBM as Marketing Representative at the University of Georgia. Add: 680 Hill St., Athens, Ga.

STEPHEN SCHOEN is in the Marine Corps. Add: "A" Company, S.D.T. MCS, Quantico, Va.

LARRY ABRAHAM is in his second year of law school at the George Washington University.

CARRIE BLISS is teaching third grade in North Saint Paul, Minn. and working on her Masters in Art Education.

CAROLINE MORSS is employed as a supervisor in the Histology laboratory of the Children's Cancer Research Foundation. She is sharing an apartment with MARYLYN THOMAS who is working as an advertising manager in the Boston office of Cahner's Publishing Co.

MICHAEL HOWSON and his wife CAROL THOMAS are living in the Cleveland area where MIKE is employed at the Dy-Dee Wash Diaper Service.

Mrs. Charles L. Dobbs (JEANNINE NEUBERT) is teaching music for her fourth year in an elementary school in Knoxville.

MR. AND MRS. GARY MISLICK (JODY FRUTCHEY) are living in Connecticut where GARY is working in his father's business, the Connecticut Valley Egg Company.

MR. AND MRS. THOMAS DOOLITTLE (VIRGINIA PETRIN) are living in New Jersey where TOM is employed with the Metropolitan Petroleum Co.

MR. AND MRS. DAVID TALLEY (ANN BREATHWIT) are living in N. Palm Beach, Florida, where DAVE is working with Texaco, Inc.

Mrs. Gordon White (MARTHA ANN PAGE) works as Admission Assistant to the Dean of the Graduate School, University of Alabama.

KENNETH GRAFF is presently in his second year of medical school at Ohio State University and has received a tuition scholarship covering his final three years of Medical training.

CORNELIA KELLEY received her Masters in Library Science.

Mrs. James Voss (NANCY STONE) is teaching Spanish at Lake Park High school in Medinah, Illinois.

WALLY HUBBARD is in his second year of teaching and has plans to study for his Masters.

Mrs. R. Douglas Irwin (SUSAN BAIR) and her husband are living in Reading, Pennsylvania where he is a dental resident at St. Joseph's Hospital.

Mrs. Robert L. Wynne (DIANA JONES) and her husband are living in Houston, Texas, where he is a student at the University of Texas Dental Branch. DIANA is working for the New York Life Insurance Company as a secretary.

BURDETT HEINEMAN is employed as an Assistant Marketing Manager for the Winter Park Telephone Company.

Mrs. Tom P. Galloway (KATHE STONE) is employed as a State Welfare Worker, and her husband is an electrical engineer at Florida Power Corp. They reside in Lake Wales, Fla.

RONALD ACKER is teaching fifth and sixth grades at Sabal Elementary School in Indian Harbor Beach, Florida.

BETTY JANE DURGOM is presently teaching first grade in Fairfield, Connecticut and has plans to begin working on her masters this summer.

TOM M. GLOW is a Claims Adjuster for Pacific Indemnity Insurance Co. in Gladstone, Mo.

GAIL PHILLIPS is employed with the State Welfare Department with the Division of Child Welfare in Hartford, Conn.

Mrs. George Gaborko (BARBARA PARKER) and husband are living in Whittier, California. BARBARA is teaching 6th grade and her husband is a Systems analyst for Univac.

NEIL DENTZLE has become active in politics and has recently been elected as one of the directors for the Young Americans for Freedom Youth group.

ANN DAVIDSON is working on her Masters degree in visual design at Illinois Institute of Technology.

JOHN HUGHES received a B.S. degree from Columbia University in June, 1965. He is enrolled in the Crummer School working for an M.B.A.

CHRIS ('65) and BARB (LINKOUS) JENKINS are living in New York where CHRIS is employed as personal trust administrator with the Chemical Bank New York Trust Co.

BOB BALINK has received his M.B.A. from Rollins and is an Instructor at the U. of Southwestern Louisiana, teaching Business Law and he is also Research Editor of the Atlantic Observer magazine.

JON DARRAH is a Peace Corps volunteer in Community Development—working with the natives building homes, schools, etc. in Malaysia. Add: Peace Corps Trn'g. Ctr., c/o Dist. Office Kapit, Sarawak, Malaysia.

SUSAN ALTMAN is studying at City University in New York City under a N.A.S.A. traineeship.

CHARLES RICE was recently elected to the Board of Directors of the Central Florida Club.

DAVID S. RENIER is employed by the Markham Co. tracers of unclaimed assets and owners. Add: 103 E. 10th, 5B, New York, New York 10003.

ADA MARIE HORTON was awarded the degree of Master of Arts by Brandeis University in English and American Literature on June 12, 1966. She has been accepted as a candidate for the Ph.D. in the same department. Add: 561 South St., Waltham, Mass. 02154.



RUSTY AND KRISTEN (BRACEWELL '62) DEMING are looking forward to their new assignment. RUSTY is a Foreign Service Officer and they will be leaving for Tunis in October, where they will live in the American Embassy.

KAREN LOVELAND is on the staff of the Smithsonian Institution. Among her many responsibilities, is the giving of lectures in Spanish and in French.

DYCKMAN W. VERMILYE (DYCK), honorary, has accepted a position as a Director on the Headquarters staff of the American Personnel and Guidance Association in Washington. Add: 220 North Royal St., Alexandria, Virginia 22314.

WEDDINGS: KATHY ANNE GELLER and DAVID CHINOY on June 12, 1965. Add: Box 157, Route 4, Gainesville, Fla.

FRANCES HEINZE and Bill Winslow on August 7, 1965. Add: 81 N. Broad St., Battle Creek, Mich.

BARBARA HARTMAN and DAVID METZGER on May 8, 1965. Add: 23 Lake Shore Dr., Farmington, Conn.

GINNY LAWRENCE and RICHARD BUCKLEY on June 12, 1965. Add: 642 Ocean Lane, Imperial Beach, Calif.

SUSAN L. CAMP and CARY KRESGE on March 20, 1965. Add: 1441 Mayfield Ave., Winter Park, Fla.

EVELYN VAUGHN and Murray T. Brinson on June 12, 1965. Add: 3510 Roswell Rd., N.E., Apt. No. N-1, Atlanta, Ga.

Kathleen Clapp to RONALD LEE ACKER on March 17, 1966. Add: Rt. No. 1, Box 361, Eau Gallie, Florida 32935.

ELKE BRIGITTE ARNDT to Charles Everett Martin on April 4, 1966 at Knowles Memorial Chapel, Winter Park, Fla.

WENDY DRAPER and Lynwood V. Prest on June 25, 1966 at Knowles Memorial Chapel, Winter Park, Fla.

BIRTHS: Mr. and Mrs. Donald L. Kraker (GLORIA CAMINITI) a daughter born June 18, 1965.

Mr. and Mrs. ART CORNELL (SANDY KRUMBIEGEL '63) a daughter born December 3, 1964. Add: 309 Isabella, Washington, N. C.

Mr. and Mrs. Monte Hartsell (BARBARA DILLER) a daughter born August 1, 1965. Add: Box 1119, Pompano Beach, Fla.

Mr. and Mrs. Quentin Hruska (JUDY EHLE) a son born October 5, 1965. Add: 315 McKinley Ave., Grosse Pointe, Mich.

MR. AND MRS. RICHARD CHAPMAN, JR. (STEPHANIE MILLS) a daughter born February 25, 1964. Add: 410 Chippewa, Tampa, Fla.

Mr. and Mrs. Gordon White (MARTHA ANN PAGE) a son born on October 20, 1965. Add: D-3-B Northington Campus, Tuscaloosa, Alabama 35404.

MR. and Mrs. BURDETT T. HEINEMAN a son born September 25, 1965. Add: 1143 Sunset Dr., Winter Park, Fla.

MR. AND MRS. GENE A. FAUBEL (MARION JUSTICE) a daughter born on November 24, 1965. Add: 227 Santillane, Apt. 5, Coral Gables, Fla. 33134.

MR. AND MRS. CLARK R. WILCOX, JR. (BARBARA HOGAN) a son born on February 8, 1966. Add: 99 Katydid Road, Stamford, Conn.

MR. AND MRS. MANLIA LATARTARA ANNE C. HESTER) a daughter born on December 22, 1965. Add: 405 87th St., New York, N. Y. 10028.

MR. AND MRS. GERALD DOSER (MARIA McALISTER) a daughter born November 5, 1965. Add: 608 Edgewood Dr., Gaithersburg, Maryland.

## 1965

PEGGY SUE ADAMS is working for Hutzler's in the Executive Training Program and is living in Baltimore.

Mrs. John Adkins (ANN BEAVER) received her B.A. from the University of Florida last April where she was elected to Phi Beta Kappa. Her husband is an Ensign in the U.S.N.R. Add: 120 Hillside Ave., Apt. 1, Norfolk, Va. 23502.

AL ARBURY is training to be a Market Analyst for Owens-Illinois, Inc. in their International Division.

MARIAN BEANE graduated from Windham College in Putney, Vermont last June as Valedictorian. She is presently working as a research assistant at Collier's Encyclopedia in New York and is also attending New York University Graduate School in English. She hopes to become a VISTA volunteer.

JON BEDNERIK is in his second year at Vanderbilt University School of Law. Last summer he worked for Congressman James Roosevelt on General Subcommittee on Labor. His school address is 108 Parklawn Apts., 2016 Terrace Place, Nashville, Tenn.

BARBARA ANN BISSELL is the Traveling Secretary for Gamma Phi Beta Sorority and has visited many campuses all over the United States.

DON BLACKMAN is employed at the First National Bank of Kansas City doing security analysis in the Trust Department.

REG BLAUVELT is working for Aero Mayflower in the traffic department in East Orange, N. J.

TOM CHOATE is completing a four month training course to be a marketing representative for Mobil Oil Co. He and his wife (GAIL BEUTTNER) will move to upstate New York where Tom will have his first territory as a marketing representative barring being drafted.

SHARON ANN BLOODWORTH is teaching seventh grade English at Robinswood Junior High School in Orlando. Add: Georgetown Apts., Apt. No. 109, 5600 Silver Star Rd., Orlando, Fla.



TOM BREW finished his Peace Corps training and is working with the Cuna Indians in Panama for the next two years. He has studied Spanish and is learning one of the Indian dialects and will be trying to set up agricultural co-operation and community development on an island named Tikantiki.

GEORGE BRIDGE enlisted with the Army's Security Agency but he still plans to continue with graduate school at Cranbrook in four years.

TOM BRIGHTMAN is with Industrial Marketing, Division of Aluminum Co. of America in Pittsburgh, which will entail touring the continental United States.

CORNELIA CAREY attended the Conservatoire Americain at Fontainebleau, France, last summer and studied with Hean Casadesus and had master classes with Arthur Rubinstein. Now she is teaching piano privately in Orlando.

JEAN CHRISTY is doing graduate work at the University of Georgia. She received her M.A. in history in August and will then start on her Ph.D.

KENNEDY CLARK is attending the University of Louisville School of Law and joined Phi Alpha Delta Law Fraternity. He is aiming for work in estates with Kentucky Trust Co.

LAURA JANE CLAYTON has graduated from Ohio State University in June with a B.M. in Music (piano). She plans to attend graduate school. Last summer she studied with Madam Lhevinne in Aspen, Colorado. Add: 1861 Indianola Ave., Columbus, Ohio.

TERRY CLINE and his wife (LINDA PETERSON '64) are attending Herron Institute of Art. Add: 6162 Dijon Court, Apt. 149, Indianapolis, Ind.

PAT CULLEN graduated from Finch College and attended Berkley Secretarial School. She hopes to get a job in New York.



MIKE LEVINE received his B.S. in electrical engineering from Columbia University in June and has entered the Peace Corps.

BOB LINDER has his own show on radio and can be heard in the New York area between 1:00 and 10:00 P.M. Monday through Thursdays on WLIR-FM stereo at 92.7 on the dial.

TERRI MAXWELL attended graduate school at the University of Florida in Special Education with an emphasis on mental retardation. She received her Masters of Education June, 1966.

GEORGE MORGAN attended graduate School at Yale in Sociology. He received his Master's degree June 1966 and plans to complete his Ph.D. in 1968. His fiancée, MARILYN HALL ('67) is attending Boston University.

GLEN NIELSEN is a Reliability and Environmental Test Engineer with Martin Orlando — Missile Project.

ARLENE HENKEL OTT (MRS. JOHN FREDERICK) and husband attended graduate school at Emory University. JOHN studied in Chemistry and ARLENE in Library Science, and also worked in the main university library.

MATT QUAY is enrolled in Officer's candidate School at Newport, R. I. He reports that BOB ENNIS is also enrolled in OCS.

WENDY ANNE RABINOWITZ is living in Washington and working at the International Monetary Fund in the translation section. She was lucky enough to have tea with Mrs. Johnson at the White House. BILL RAPOPORT is working for the legal department of the Coca-Cola Company. His title is Trade Examiner and his job requires extensive traveling.

LYNN RODE is working as a Departmental Secretary at Northwestern University on the Evanston campus.

STEFFEN SCHMIDT is working on his M.A.-Ph.D. in Public Law and Government at Columbia University. He has received the Delta Chi Chapters highest academic improvement award. His wife, HELEN HOYT CLEVELAND ('62) is working on her M.A. at Teachers College, Columbia University.

JOHN SHOLLENBERGER joined the Marine Corps in 1962. He is presently at the Embassy in Saigon. Add: MSG — American Embassy, APO No. 96243, c/o Postmaster, San Francisco, Calif.

KENT STARCHER is the National Salesman for Hi-Acres Concentrate Co. of Orlando, Florida.

MARY BOGERT TEN EYCK is teaching history at St. Ann's school for Girls in Boca Raton, Florida.

JOHN S. THOMAS is teaching English at Robert E. Lee School and working on his Masters at Rollins. His wife, ROCKY

SULLIVAN ('64) is teaching at St. Charles school.

LYNDA L. THOMPSON Fulford (Mrs. Jerry P.) and husband are living in Washington, N. C., where he teaches Biology at East Carolina College and is working on his masters. LYNDA is teaching first grade. KARL WEICKHARDT is attending Emory University School of Law and pledged Phi Alpha Delta Law Fraternity and is on the Varsity Wrestling Team.

BONNIE WHITWELL is an Underwriting Examiner for Allstate Insurance Co. in White Plains, N. Y.

JANE WOODWORTH is a golf professional and a member of the Ladies' Professional Golf Association. She teaches golf in Fort Lauderdale and is the bookkeeper for a sportswear shop.

CHRIS JENKINS is working at the Chemical Bank New York Trust Company as a personal Trust Administrator.

DALE COURTNEY is teaching at the Robert E. Lee Junior High School in Orlando. EILEEN MULLADY is attending the University of North Carolina.

ALLEN BURRIS and his wife, MARJORIE MAYNARD ('64) have returned to Orlando where ALLEN is selling real estate. Both attended the first semester at the University of Florida.

Captain ROBERT WILLIAMS is a qualified graduate nurse and has been reassigned to Maxwell A.F.B., Alabama.

FRED FREDERIC returned in June from an extended trip to Africa and the Riviera. While on safari in Mozambique he accomplished a "grand slam" — an ele-

phant, lion, leopard and water buffalo. He has returned to his job as a Stock Broker in Los Angeles. Add: 575 S. Barrington, Apt. No. 212, Los Angeles, Calif. 90049.

NIKKI M. CLAYTON is doing post graduate work at the University of Montevideo in Uruguay, South America, under a U.S. State Department Fulbright grant.

NANCY GRAY is working for Harvard University in the Appointment Office placing graduate students in teaching positions throughout the U.S.

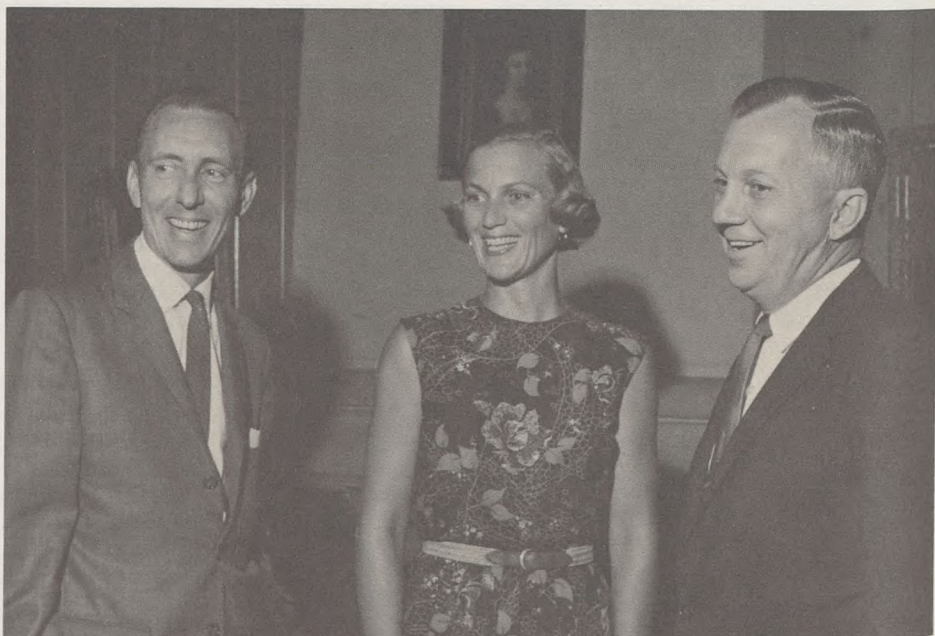
PETER COWIN '66 is attending the Crummer School while his wife PAM (GRIFFITH '65) received her MAT degree in May and will teach 9th grade civics at Osceola Junior High School.

BOB GUNDECK is attending New York University School of Dentistry.

MARY HAMBLEY returned from Europe in time to begin classes at Georgetown Graduate School. She will receive her M.S. in Cytology and Embryology using the electron microscope.

MARY HARRISON has joined the Red Cross and is stationed in Korea. Add: 1/15 Artillery, Camp Pelham, ARC Clubmobile Service, 2nd Infantry Div., APO San Francisco, Calif. 96224.

AL "BLADE" HEARN is working in Panama City, Florida, in the Executive Training Program of Sears Roebuck & Co. while his wife ANN (JOHNSTON) is working in Civil Service at Tyndall Air Force Base. JEFF HEITZ plans to work for the National Cash Register Co. in Scotland, if he isn't drafted.



Among the many Alumni volunteers who are helping to move Rollins forward are: KENNETH F. PELOQUIN, Chairman of the Publications Committee, LEE COLLISON (Mrs. HARRY W.), Treasurer, and ROBERT F. STONEROCK, President of the Alumni Association (l. to r.).



DOUG DRAPER is working at Woodard Research Corp., in Herndon, Virginia, as a biology laboratory technician. In January he attended the winter trimester at University of Florida in preparation for Auburn University School of Veterinary Medicine.

IRENE EBERT has been working for National Semiconductor Corp. for three years and has received a technician's rating.

CARROLL ENGLISH is attending Temple University Medical School in Philadelphia.

GEORGE FISHER is attending University of Florida graduate school and working on his master's degree in Chemistry.

CARY FULLER is teaching 7th and 8th grade English at the Sheridan School in Washington, D. C., and doing some administrative work in the school.

LOUISA HOSTETTLER transferred to C. W. Post College on Long Island. In January she will graduate with a B.A. in history. She plans to attend Katharine Gibbs in New York City.

RANDY KELLEY is teaching science and music at the Sanford Naval Academy.

PAUL KORODY graduated from American University with a degree in International Trade. He is working on his Masters of Business Administration in International Trade at American University and works part time as an aide to Ed Reinecke, Congressman.

JAMES LINDAMOOD graduated from the University of Akron and is working with Continental National American Insurance Group while he is attending the U. of Akron School of Law. JIM pledged Phi Alpha Delta Legal Fraternity. His wife, PAT JUDSON ('66) is also studying at the U. of Akron.

WEDDINGS: GAIL BUETTNER to THOMAS ALLISON CHOATE on June 5, 1965. Add: Club Road, Rye, New York 10580.

JUDY C. DARBY to Jack R. Wray on June 9, 1965. Add: 3501 Roswell Road, N.E., Apt. A-5, Atlanta, Georgia 30305.

C. ELIAZBETH GODBEY to Tom Ryder on June 19, 1965. Add: 4704 Broad St., Virginia Beach, Va.

SUSAN HICKS to W. E. McCully on October 3, 1965. Add: 1508 19th Ave., S.E., Apt. 211, Decatur, Alabama.

SUE SLANKER to Philip D. Hudgens on June 19, 1965. Add: 4792 Loxley Dr., Dayton, Ohio.

LYNDA L. THOMPSON to Jerry Payne Fulford on November 26, 1964. Add: Washington, North Carolina.

Ann-Marie Makarevich to EDWARD-GERALD BRUSH on December 28, 1965. Add: 618A Grannis Ave., Titusville, Fla.

ANN LOUISE JOHNSTON to ALVERT HALL HEARN on February 5, 1966. Add: 240 Harmon Ave., Apt. 215, Panama City, Florida 32401.

ABIGAIL LASBURY to John Coburn on March 5, 1966. Add: Marion, Mass.

DIANE D. LUNT to Donald Porter on March 19, 1966. Add: c/o C. S. Lunt, 275 Ambassador Drive, Rochester, New York.

CARY ELIZABETH HOWARD to Dr. Ralph W. Odom on January 1, 1966. Temporary address: Koinonia Foundation, Box 5744, Baltimore, Md. 21208.

BIRTHS: Mr. and Mrs. KENNEDY HELM CLARK, JR. a son, born on June 13, 1966. Add: 2319 Longest Ave., Louisville, Kentucky 40204.

## In Memoriam

MR. CHARLES M. GREY, Gay 90's, deceased June 1, 1963.

MISS MINNIE MOREMEN, Gay 90's, deceased July 17, 1966.

DR. LEWIS HILSON, 1904, deceased January 31, 1966.

MISS GRACE L. LAINHART, 1906, deceased June 18, 1966. (Faculty)

MR. CARYL EMERY TWITCHELL, 1913, deceased May 29, 1966.

Mrs. John L. Boynton (KATHARINE G. WALDRON) 1918, deceased August 26, 1966.

VERNA BOLAND Knoff (Mrs. Frank) 1924, deceased.

MR. WILLIAM S. MOORE, 1931, deceased May 18, 1966.

RUTH M. CONNOR Comstock (Mrs. Philip E.) 1937, deceased July 2, 1966.

HALSTED W. "SANDY" CALDWELL, JR. 1943, deceased July 17, 1966.

MR. WILLIAM W. SCHAFER, 1950, deceased May 7, 1966.

MR. DON A. WILSON, 1955, deceased June 19, 1966.

DR. FRED HOSKINS, L.H.D. 1958, deceased April 20, 1966.

ENSIGN CHARLES WILLARD II, 1964, deceased June 27, 1966.

MRS. ANN REGAN SCHNEIDER, MAT '65, deceased August 23, 1966.

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